

THAT ROOSTERS WALKING RAG



MUSIC BY
JACK STANLEY

WORDS BY
JOHN F. CLEMENTS

5



That Rooster's Walking Rag

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Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes and rests.

The first vocal entry is on a single staff. The lyrics are: "Oh, aint that grand! In your sleep Come take my hand,— Let us start you hear that tune,— You start". The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, and the left hand plays a supporting bass line.

The second vocal entry continues the melody. The lyrics are: "get in line.— Oh, it's simp - ly fine!— We have rag - ging with— the man in the moon.— Ev - 'ry -". The piano accompaniment continues with the same melodic and harmonic patterns as the first entry.

tried that good old turk - ey trot, But gee
thing 'round you be - gins sway - ing, And you

whiz! don't this just touch the spot? All a -
wish that band would keep on play - ing. You be -

round you a fun - ny feel - ing, When you take
gin to hum, you're go - ing some, "Come

hear that Roost - ers Rag come steal - ing.
me, dear - ie, this makes me cheer - y.

Come a - long; I'm get - ting strong; I want to do that Rooster's
 Come a - long; I'm get - ting strong; I want to do that Rooster's

"cock - a - doo - dle do," That Roost - er's Walk - ing Rag. _____
 "cock - a - doo - dle do," That Roost - er's Walk - ing Rag. _____

CHORUS

Geel that Roost - ers Rag, — it's got some drag, — See those

roost-ers step a - round the hall! — Be - lieve me, Liz - zie,

you'll get diz - zy, For fag-ging rag— this beats them all— Just

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with eighth and quarter notes. The piano accompaniment features a bass line with a treble clef and a key signature of one sharp, providing harmonic support with chords and single notes.

take it from me, kid, it's simp - ly grand, To see those

The second system continues the musical piece. The vocal line maintains the same melodic and rhythmic patterns. The piano accompaniment includes a bass line with a treble clef and a key signature of one sharp, with some measures featuring a double bar line and a repeat sign.

roost - ers rag - ging, hand in hand, Do - ing that roost - ers "Cock - a -

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes a bass line with a treble clef and a key signature of one sharp, with some measures featuring a double bar line and a repeat sign.

doo - dle - do," That "Roost - ers Walk - ing Rag."

The fourth system concludes the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes a bass line with a treble clef and a key signature of one sharp, with some measures featuring a double bar line and a repeat sign.