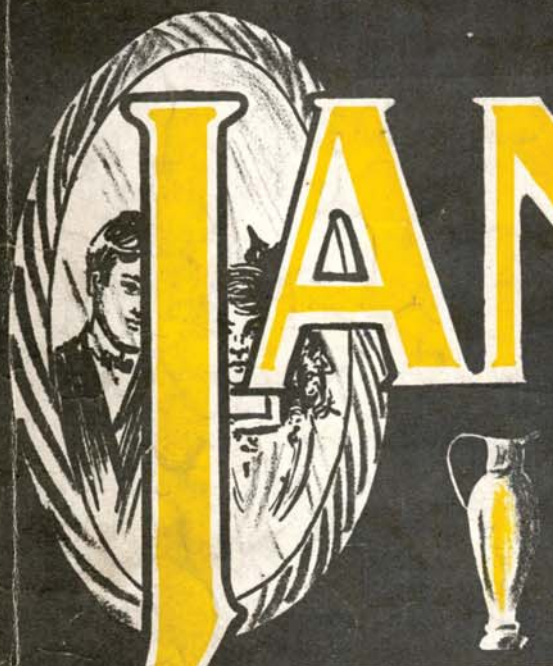


LOVINGLY DEDICATED TO THE MEMORY OF MY MOTHER

JUST PLAIN

JANE

A circular inset illustration on the left shows a woman in a dark dress and high collar. To the right of the 'JANE' text is a small, slender vase.

WORDS & MUSIC BY
FRANK STRICKLAND
WRITER OF GOODBYE JEAN

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Just Plain Jane

Words & Music by
FRANK STRICKLAND.

Andante Moderato

The piano introduction is written in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rall.* (rallentando) marking, a fermata, and a *dim.* (diminuendo) instruction.

The first vocal entry is marked mezzo-forte (*mf*). The melody is in G major. The piano accompaniment is marked mezzo-piano (*mp*). The lyrics are: "Come draw your chair and sit be-side me, Jane, dear, And Our life has been a strug-gle since we wed, dear, A".

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "hold my hand as in the days gone by I fight a - gainst hard times and pov - er - ty Those".

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why me You've been so tender, faith - ful, fond and But soon I think our tir - ed souls will

true, dear; You have cheered me when my heart was sad and
 rest, dear, And we'll hear the Mas - ter say to us 'well

sore
done."

You were my true my ev - er loy - al
And oh, I pray that in that bet - ter

cresc.

com - rade When pov - er - ty came knock - ing at the door.
world, dear, Through all e - ter - ni - ty we'll still be one.

cresc.

CHORUS.

mp con espress.

Jane, Jane, just plain Jane; You've stood by me in sun - shine and in

mp

rain, Sweet - heart sounds all right, But I'd

rall.

rath - er call you just plain Jane.

dim. *perdendosi*