

Some Popular *and* Standard
PIANO SOLOS
of the
BETTER CLASS

MI AMADA (My Beloved)

Danza de la Manola Norman Leigh .50

DELECTATION (Delight)

Valse Hesitation Walter Rolfe .50

STEP LIVELY

March and Two-Step Thos. S. Allen .50

SWEDISH FEST MARCH

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Slow Drag or Fox Trot Wm. C. Isel .50

YOUNG APRIL

Novelette George L. Cobb .50

KNOCK-KNEES

One-Step or Two-Step George L. Cobb .50

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Girl of the Orient

PERSIAN DANCE

THOS. S. ALLEN

Moderato

PIANO

ff *p* *ff* *p* *mf*

mf

Basso marcato

1 2



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords and single notes, while the bass staff features a melodic line with eighth notes and some rests.

The second system continues the musical piece. The treble staff has a more active melody with eighth notes and some beamed sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

The third system begins with a mezzo-forte (*mf*) dynamic marking. The treble staff features a melodic line with eighth notes and some ties. The bass staff has a harmonic accompaniment with chords and single notes.

The fourth system shows a continuation of the musical themes. The treble staff has a melodic line with eighth notes and some ties. The bass staff has a harmonic accompaniment with chords and single notes. A right-hand (*R.H.*) marking is present in the final measure.

The fifth system continues the musical piece. The treble staff has a melodic line with eighth notes and some ties. The bass staff has a harmonic accompaniment with chords and single notes.

The sixth system concludes the musical piece. It features a first ending (marked '1') and a second ending (marked '2'). The treble staff has a melodic line with eighth notes and some ties. The bass staff has a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the final measure.



