



You Tell 'Em, Ivories

**ZEZ
CONFREY'S**
NOVELTY SAXOPHONE
SOLOS

AS PLAYED ON
PHONOGRAPH RECORDS and PIANO ROLLS
BY THE COMPOSER

KITTEN ON THE KEYS
MY PET
GREENWICH WITCH
POOR BUTTERMILK
YOU TELL 'EM, IVORIES
DIZZY FINGERS
COAXING THE PIANO

Published . by
JACK MILLS INC.
148 West 46th Street,
NEW YORK

Made in U. S. A.

You Tell 'Em Ivories

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Piano Acc.

Novelty Fox-Trot

ZEZ CONFREY

Saxophone Solo with Piano Accompaniment Arr. by F. Henri Klickmann

Allegro Moderato

C Tenor (Melody) Saxophone

f Piano

Piano Acc.

f L.H.

§ Solo

mf *grazioso*

fz

cresc.

1 2

Piano

fz

fz To Trio

fz To Trio

This musical score is for a piece titled "You Tell 'Em Ivories 3". It is written for a piano and features a complex arrangement of chords and melodic lines. The score is organized into three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic and includes triplets in the treble staff. The second system transitions to a piano (*Piano*) dynamic. The third system returns to a forte (*fz*) dynamic and concludes with a double bar line and the instruction "D.S. al Fine". The score is marked with various musical notations, including slurs, accents, and dynamic markings.

f *Piano* *fz* *D.S. al Fine*

Piano

TRIO

f 3

L.H. *f* 3

mf-f

mf-f

fz

fz

The musical score is written for piano and features a Trio section. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Trio section is marked with a 'Piano' dynamic and includes triplets in both the right and left hands. The right hand has a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets. The score is divided into four systems. The first system shows the initial Trio entry. The second and third systems continue the Trio with various dynamics including *mf-f*. The fourth system concludes the piece with a final cadence marked *fz* (forzando). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.