

ANOTHER SUCCESS BY THE COMPOSER OF  
"BLAZE AWAY" MARCH



# ALAGAZAM

ALAGAZAM! ALAGAZAM! ALAGAZAM! ZAM! ZAM!!



CAKE WALK BY MARCH & TWO-STEP  
50¢ **ABE HOLZMANN**

PUBLISHED  
ALSO  
FOR  
ALL

PUBLISHED ALSO  
AS A SONG WITH  
**HUMOROUS  
DARKY TEXT**



INSTRUMENTS  
INCLUDING MANDOLIN  
GUITAR, ZITHER  
BANJO, ORCHESTRA  
BAND, ETC., ETC.



# "ALAGAZAM!"

## Cake Walk, March and Two Step.

By ABE HOLZMANN.

Composer of

"SMOKY MOKES" "HUNKY-DORY" and

"BLAZE-AWAY" MARCHES.

"CALANTHE" and "SYMPHIA" WALTZES.

NOTE:— The theme and title of this composition suggested itself to the writer during a trip South where he saw and met a colored regiment, who, while marking time during drill, to the strains of "BLAZE-AWAY" March, were uttering a peculiar refrain which sounded like— Alagazam! Alagazam! Alagazam! Zam! Zam! repeating it constantly until the order was given to Forward! March!

Intro.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes accents (^) over several notes. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a forte (*fz*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system includes a key signature change to one flat (B-flat) in the final measure. The sixth system includes triplets (3) and a final forte (*fz*) dynamic. The piece concludes with the word 'Alagazam!' written below the final staff.

*f*

1. 2.

*fz*

*mf*

*fz*

Alagazam!

## Trio.

The musical score is written for piano and bass in 3/4 time. It consists of six systems of staves. The first system is marked 'Trio.' and begins with a forte (*f*) dynamic. The second system includes a triplet of eighth notes in the bass. The third system features a first and second ending, with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a first and second ending, with a fortissimo (*ff*) dynamic. The score is marked with various dynamics including *f*, *ff*, and *ffz*. It also includes articulation marks such as accents (^) and slurs. The key signature has one flat (B-flat).

Alagazam!