

DOWN IN CHATTANOOGA

By IRVING BERLIN

SUCCESSFULLY INTRODUCED

By BELLE
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EPREMER
11-4

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Moderato



Good-bye, I'm leav-ing town, I've sent my
What's mine you'll find is yours, My folks keep

Till Ready

p

The vocal melody for the first line of lyrics is in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The key signature remains two flats.

bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion,
"O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,

The vocal melody for the second line of lyrics continues the previous phrase. It starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. The key signature remains two flats.

Be-fore I go a-way,- This much I want to say,-
And you'll be glad to stay,- Where health-y chick-ens lay,-

The vocal melody for the third line of lyrics continues the previous phrase. It starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. The key signature remains two flats.

I would like to have you call on me some day. —
Six - ty cents - a - doz - en eggs, The live - long day. —

CHORUS

When you're down in Ten - nes - see, — Stop at Chat - tan - oog - a,

p-f

Stop at Chat - tan - oog - a, Don't for - get to call on me, —

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a, Ac - cept my

in - vi - ta - tion, You can make your-self at home, —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

I'll meet you at the sta - tion, With a "Gid - dy - ap, Gid - dy - ap"

The second system continues the melody. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B-flat4, then eighth notes A4, G4, and F4, and finally a quarter note E4. The piano accompaniment continues with chords and single notes.

Na - pol - e - on, You'll find hos - pit - al - i - ty, —

The third system shows the vocal line starting with a quarter rest, followed by quarter notes G4, A4, and B-flat4, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with chords and single notes.

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,

The fourth system features the vocal line with quarter notes G4, A4, and B-flat4, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with chords and single notes.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "You're just as wel - come as — you can be,". The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and triplets.

Second system of the musical score. The vocal line continues with the lyrics "— You'll find a men - u, a men - u, With a". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line continues with the lyrics "lot of things to eat up - on it when you, Come to chat - tan - oog - a,". The piano accompaniment features a more active treble line with sixteenth-note patterns.

Fourth system of the musical score, concluding with two endings. The vocal line has the lyrics "Chat - tan - oog - a, Ten - nes - see: — see: —". The first ending (marked "1.") leads back to the beginning of the phrase, while the second ending (marked "2.") concludes the piece. The piano accompaniment includes a double bar line and repeat signs for the endings.