

# DON'T LET NO ONE MAN WORRY YOUR MIND.



WORDS & MUSIC  
by  
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# Don't Let No One Man Worry Your Mind

Words and Music by

EDDIE GREEN

Writer of

A Good Man Is Hard To Find

Moderato

Vamp

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system is marked 'Vamp' and features a dense, rhythmic chordal accompaniment in both hands.

Sweet lit - tle Ma - ry Ann had trou - ble with — her man,  
Ma - ry Ann felt — so bad her lit - tle heart — was sad,

The first vocal line is written on a single staff with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment continues with the same accompaniment as in the introduction.

he packed his grip and left to - day, Her heart was full — of pain,  
she did not want to lose her man, She told the Gyp - sy Queen,

The second vocal line continues the melody. The piano accompaniment remains consistent.

she took the ear - ly train went to her moth - er right a - way, — Her  
he treat - ed her — so mean, she could - n't seem — to un - der - stand, — And

The third vocal line continues the melody. The piano accompaniment remains consistent.

moth - er gave the lov - ing child a kiss, — and then she whis - pered this. —  
when that for - tune tell - er got her price, — she gave her this ad - vise. —

The fourth vocal line concludes the piece. The piano accompaniment remains consistent.

Chorus

Don't let no one man wor - ry your mind, - Wear a lov - ing smile and keep your

tears be - hind - Re - mem - ber the old say - ing that I al - ways taught, There's as

good a fish - es in the sea as ev - er been caught, - Don't let no one man

give you the blues, When he says he's quit - ting tell him that's good news - And dry your eyes and

lis - ten to your moth - er, The same way you got him you'll al - ways get an - oth - er, So

don't let no one man wor - ry your mind.

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