

IN COMMEMORATION OF
THE RECENT COMMENDABLE DEEDS OF

Theodore
Roosevelt

Pres. U. S. A.

and

John
Mitchell

Pres. U. M. W. A.



(50)



MARCH
AND
TWO-STEP

By W. L. NEEDHAM

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ARBITRATION.

MARCH AND TWO-STEP.

W. L. NEEDHAM.

Intro.

Intro. *f*

The Intro section is written for piano in 2/4 time. It consists of four measures. The first measure begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Tempo de Marcia.

Tempo de Marcia.

The first system of the March section consists of five measures. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. The tempo is marked 'Tempo de Marcia'.

The second system of the March section consists of five measures. It continues the rhythmic pattern established in the first system, with complex chordal textures in the right hand and a driving bass line.

The third system of the March section consists of five measures, concluding the piece. It maintains the same rhythmic and harmonic language as the previous systems, ending with a final chord in the right hand and a sustained note in the left hand.





(Small notes first time only.)

