

LINDA LEE



As Introduced
in
KLAW & ERLANGER'S
Production
"THE
BILLIONAIRE"

Words & Music by

MAX HOFFMANN

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STAMER

LINDA LEE.

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PIANO. **Moderato.**

Voice.

In the land of Spain the lov-er seeks the garden's joy - ous cov-er picks the
Oth-er lands and oth - er lov-ers like the spirit's sweet which hovers when gui-

strings, — While he sings — to his lov-ly Sen-o - ri - ta tune-ful-
tars, — Greet the stars — with their gen-tle ser-e - nad-ing lov-ers

ly he goes to greet her sings all day — a man-de - lay, — Oh my
sighs are all per-va - ding queen of night — sheds her light, — Makes a

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bru-nette belle be true to me,— 'Tis a cus-tom to ad-mi-re great-ly
 fai-ry scene that's grand to see,— So with - in your South-ern bow-er list I

it ap-peals to me, So I'll or-ga-nize a cho-ir for my
 pray you to my plea, While in mel-o-dy I show-er words of

lit-tle Lin-da Lee, And I'll ser-e-nade my sweet-heart with a
 love to Lin-da Lee, Can't you see me in the dark-ness with gui-

lov-ers min-strel-ry, I'll ser-e-nade her my Lin-da Lee.—
 tar up-on my knee, I'm ser-e-nad-ing my Lin-da Lee.—
rall.

Linda Lee.

CHORUS.

Lin-da, here 'neath your win-dow pret - ty maid, — I sing this

pf

ser - e - nade, — Oh don't you see, you fas - ci - nate me,

• Lin-da, here 'neath your win-dow look at me, — My Lin - da

la - dy, my lov' - ly Lin - da Lee. Lee.

f *D.C.*