

GIRLS, GIRLS, GIRLS



MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
**GEO. V. HOBART
& SILVIO HEIN**



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"Shapiro"

MUSIC
PUBLISHER

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New York

STARNER

MARIE CAHILL'S ARAB LOVE SONG	.60
TAKE PLENTY OF SHOES	.60
AUF WIEDERSEHN	.60
I LOVE TO GO SHOPPING	.60
GIRLS, GIRLS, GIRLS	.60
GEE! BUT YOU LOOK AWFULLY GOOD TO ME	.60
AT THE FOLLIES BERGERE	.60
I WANT TO GO TO PARIS	.60

Girls! Girls! Girls!

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Lyric by
GEO. V. HOBART.

Music by
SILVIO HEIN.

Allegretto con moto.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto con moto'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The lyrics are written below the vocal line, with some words hyphenated across lines. The lyrics describe a scene where young men are being teased by old men about their appearance and behavior.

What caus - es young men to sit up half the night, In an
What caus - es old men to put oil on their hair, In an

ef - fort to raise a mus - tache, — What caus - es young men to be
ef - fort to be up to date, — What caus - es old men to a -

freaks to the sight, As they tee - ter a - long on the mash? — What
vow and de - clare That they've on - ly just turned thir - ty eight? — What

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caus - es young men to spend all of their wealth, In the
caus - es old men to put dye on their "stache", And to

pur - chase of dia - monds and pearls? — What caus - es young men to write
comb out the wig till it curls? — What caus - es old men to be

let - ters by stealth? Well, I'll tell you, the an - swer is Girls. —
gid - dy and rash? Well, I'll tell you, the an - swer is Girls. —

Valse.
poco lento

Girls! Girls! Girls! — For - ev - er and ev - er its girls. — With

Girls.

mad eyes and bad eyes, and sad eyes and glad eyes, with pom - pa - dour

hair or with curls! — Girls! Girls! Girls! — Be -

gin - ning and end - ing with Girls! — You cause con - ster - na - tion, you

Queens of cre - a - tion, you Girls! Girls! Girls! —

Girls.

GIRLS.

Girls! _____ al - ways the girls. _____

Sop.
Girls! Girls! al - ways girls.

Alto.
Girls! Girls! al - ways girls.

MALE SOLO.
Girls! Girls! Girls! _____ For ev - er and ev - er it's

girls. With

With mad eyes and bad eyes, and sad eyes and

girls. With mad eyes and bad eyes, and sad eyes and

curls, sweet girls

glad eyes, with pom - pa - dour hair or with curls. Girls

glad eyes, with pom - pa - dour hair or with curls. _____

Girls.

Girls! _____ al - ways the girls

Girls! Girls! al - ways girls. _____

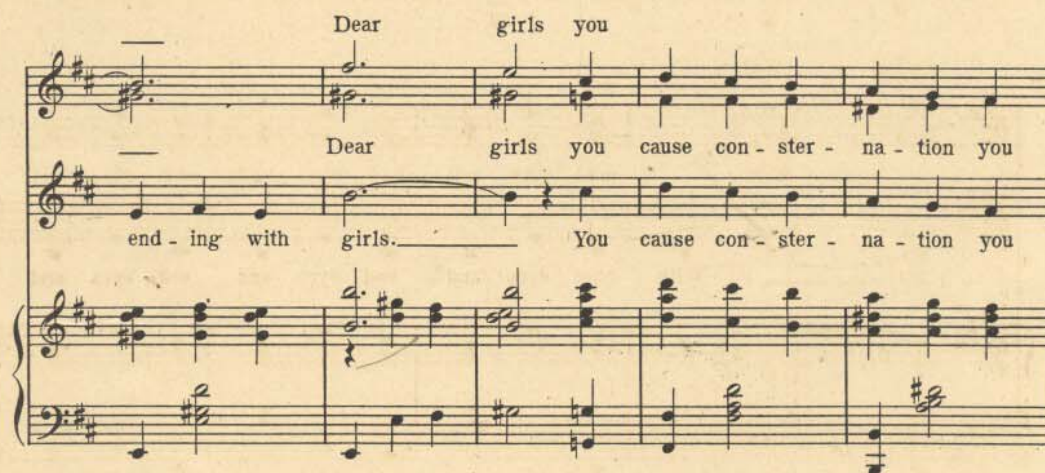
Girls! Girls! Girls! _____ Be - gin - ning and



Dear girls you

Dear girls you cause con - ster - na - tion you

end - ing with girls. _____ You cause con - ster - na - tion you



Queens, Oh, you Girls! Girls! Girls! _____

Queens of cre - a - tion, you Girls! Girls! Girls! _____



Girls.