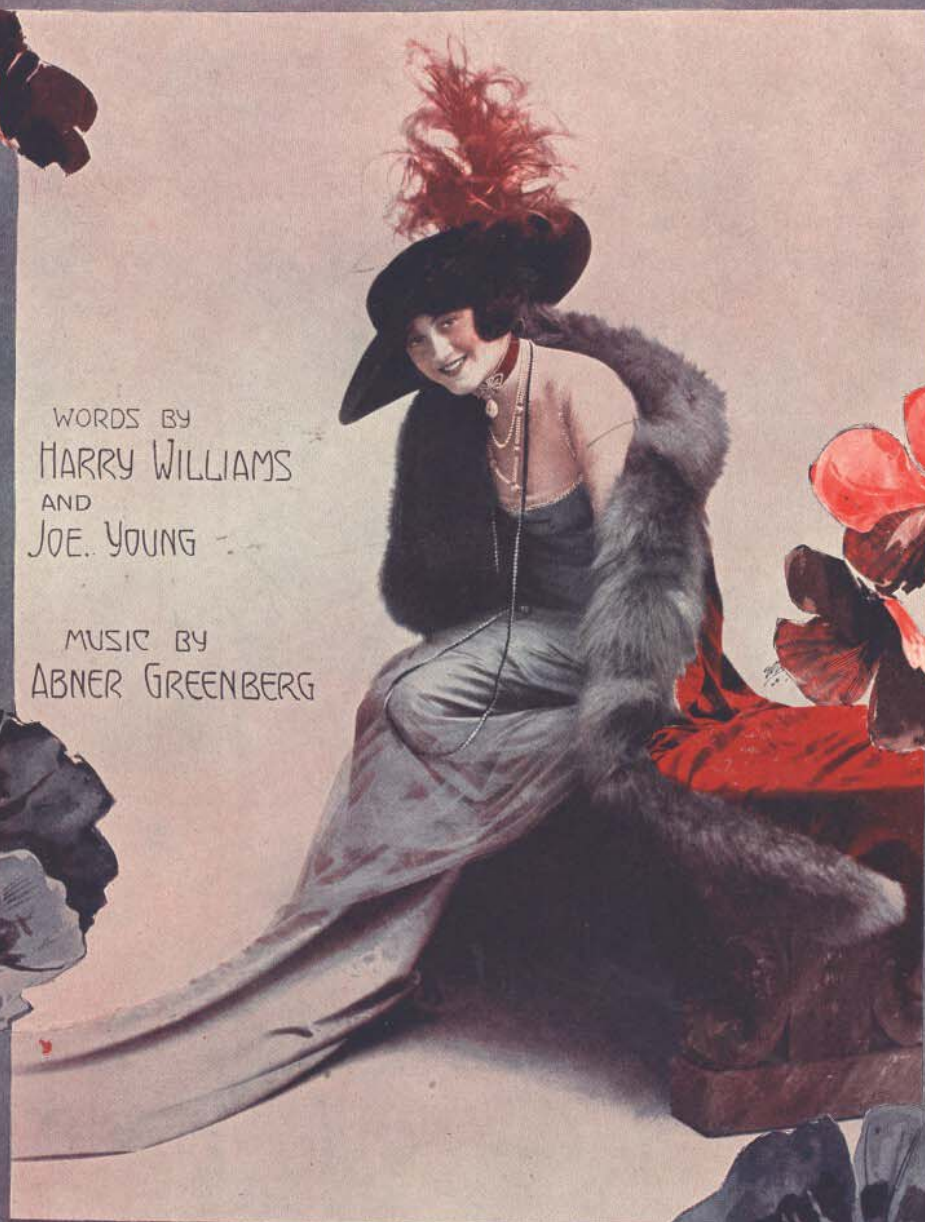


CUTEY BOY

LILLIAN LORRAINE'S
SONG SENSATION

WORDS BY
HARRY WILLIAMS
AND
JOE. YOUNG

MUSIC BY
ABNER GREENBERG



HARRY WILLIAMS MUSIC CO., INC.
154 WEST 46TH STREET
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Epstein
N.Y.

Cutey Boy

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Allegro Moderato

The musical score for 'Cutey Boy' is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The piano introduction ends with a double bar line. The vocal melody begins with the lyrics 'You may rave of me your Romeo - os, When he leaves me he'll always say,'. The vocal melody is written in G major, 2/4 time, and is accompanied by the piano accompaniment. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piano introduction is marked with a forte 'f' dynamic. The piano accompaniment is marked with a piano 'p' dynamic. The piano introduction is marked with a forte 'f' dynamic. The piano accompaniment is marked with a piano 'p' dynamic. The piano introduction is marked with a forte 'f' dynamic. The piano accompaniment is marked with a piano 'p' dynamic.

Till Ready

p

You may rave of me your Romeo - os,
When he leaves me he'll always say,

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You've seen in show, ——— Dressed up in class - y
 Kiss me good day, ——— And write when I'm a -

clothes, ——— You can bet I'm one Ju - li -
 way, ——— When I write him I nev - er

et, ——— Who cares for none of those, ———
 send, ——— Some kiss - es on the end, ———

Since I found my Cu - tie boy, ——— I'm just liv - ing right on joy. ———
 He won't ev - en take that chance, ——— So he takes them in ad - vance. ———

CHORUS

What do you know a-bout that Cut-ie boy of mine

p-f (What do you know? What do you know? What do you know?)

What do you know a-bout a boy who's so di - vine

(What a mind, What a mind, What a mas-ter mind)

Calls a-round a lit-tle after sev-en keeps me right in heaven till e-lev-en, Hangs a

'round till it strikes one; two, three, four, What do you think he does when

dad-dy in-ter - feres, _____ He on-ly cheers and puts

(In-ter-feres, in-ter-feres, in-ter-feres)

ear muffs up on my dad-dys ears, _____ Poor dad-dy five A. M. he

(on his ears, on his ears)

runs a-round the block To find a rock to kill the coo-koo clock, Now what do you know a-bout that

Cut-ie boy of mine. _____ mine. _____

1 2

f *D.S.*