

CUMBERLAND



WORDS AND MUSIC BY
HALSEY K. MOHR



JOHN & MAE BURKE

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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter and eighth notes. Dynamics include *f* (forte) and *p* (piano).

The piano accompaniment for the chorus is in 2/4 time. It includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Vamp*.

Cum-ber-land, Cum-ber-land,
Cum-ber-land, Cum-ber-land,

The vocal melody for the verse is in 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too,
Where we rode the mule, Oh! how we'd fool, Then be late for school,

South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
 Bab-bling brooks, Lov-er's nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: _____
 then I'd steal a hug and kiss, I can't help but see all this: _____

CHORUS

When I'm in slum-ber - land, — I dream of Cum-ber - land, — And the

days of "Six - ty One," — I see my grand - pa — make love to

grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic-ture

then I see, — of 'Eigh-teen Eigh-ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen?" When I'm in teen. —