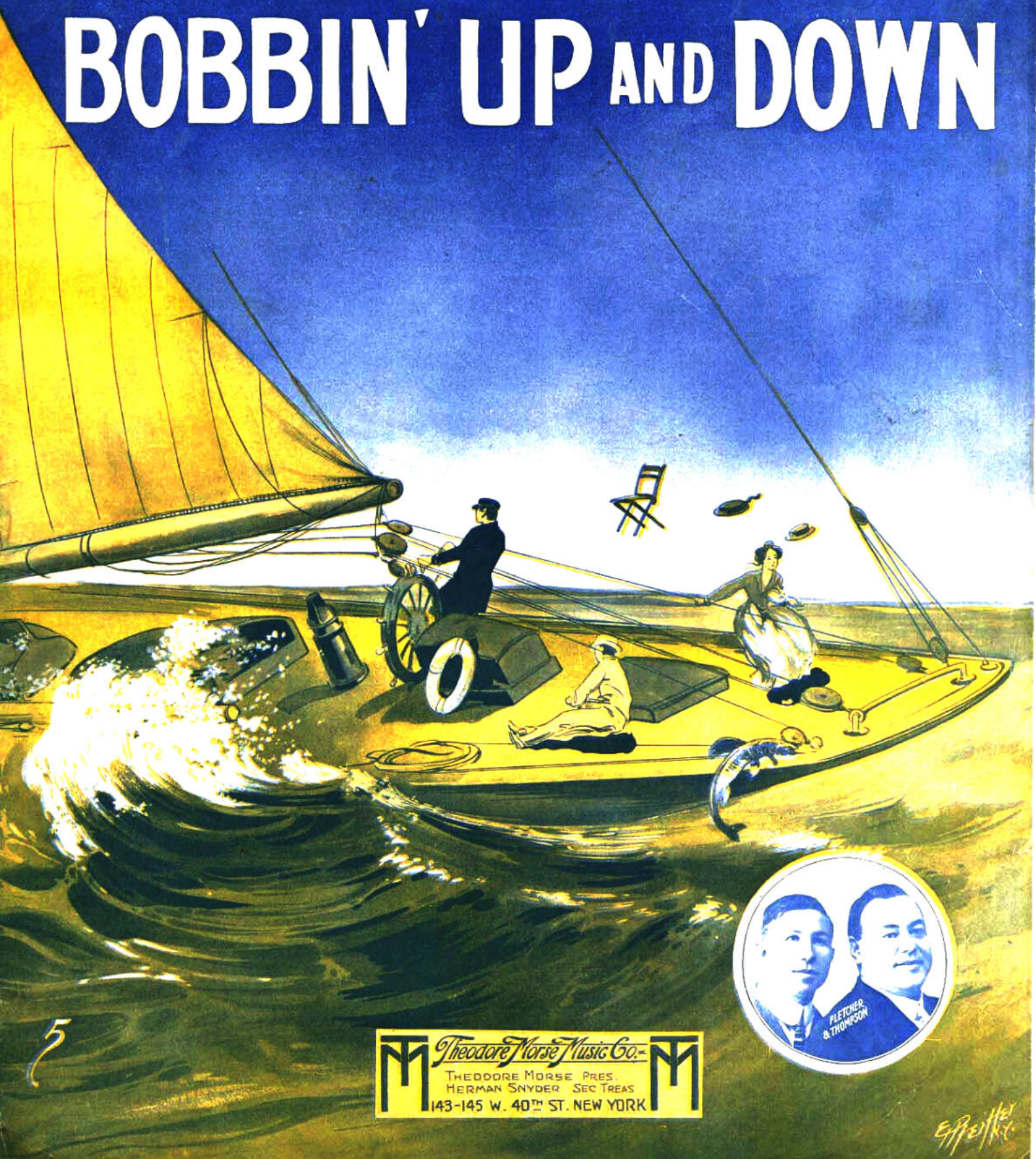


BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"
WORDS BY D. A. ESROM MUSIC BY THEODORE MORSE

BOBBIN' UP AND DOWN



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ERB

Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Come on and take a trip on a / Oh hon-ey take a look at the'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics: 'fun-ny lit-tle ship and sail a-way / ro-ly po-ly cook and cab-in boy / sail a-way, Don't ev-en stop to pack, we'll / cab-in boy, That sail-or on the mast is'. The piano part includes dynamic markings 'sffz' and 'mf'. The fourth system contains the lyrics: 'grab a tax-i-hack and leave to-day, / hold-ing might-y fast, just like a toy, / leave to-day, Hear that si-ren sigh, / like a toy, They keep go-ing roun,'. The piano part includes a dynamic marking 'f'. The score concludes with a final piano cadence.

f

ad lib. till voice

sffz

mf

f

f

Let's go you and I where the breeze is blow-ing and the waves roll high.
 Bob-bin' up and down, you won't see a thing like that in our hometown.

CHORUS

We'll go out on the o - cean, bob-bin' up and down, bob-bin' up and down,

Oh, what a mo - tion, bob-bin' up and down, bob-bin' up and down, It's a

fun-ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your

feet should slip, All the chairs and the dish - es are bob-bin' up and down,

bob - bin' up and down, Ev - en the fish - es are bob - bin' up and

down, See the cap-tain and the crew ev' - ry bod - y, ev - en you Keep

The musical score is for the song "The Boatman's Boy" by Stephen Sondheim. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal line with the lyrics "bob-bin', bob-bin', bob-bin' up and down. We'll go down." and the piano accompaniment. The second system continues the piano accompaniment. The piano part includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The score includes a repeat sign and a first ending bracket labeled "1" and a second ending bracket labeled "2".