

Sung with Great Success by LEE WHITE & GEO. PERRY.

BABY ROSE

NOVELTY SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
GEORGE CHRISTIE

50¢
1/2s



M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

Baby Rose

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Allegro moderato

The musical score for 'Baby Rose' is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic of *mf*. The first vocal entry is in the second system, with the lyrics 'Just you keep a - wait - ing till the Save up ev - 'ry kiss and ev - 'ry'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *mp*. The second vocal entry is in the third system, with the lyrics 'good times come, Ba - by Rose, Ba - by Rose. lov - ing hug, Ba - by Rose, Ba - by Rose.' The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *p*. The third vocal entry is in the fourth system, with the lyrics 'When we get to - geth - er we'll be go - ing some, What a hap - py wed - ding day! Snug - gle like the dick - ens to your hon - ey bug, When my dai - ly work is done.' The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *p*.

mf

Till ready

mp

p

Just you keep a - wait - ing till the
Save up ev - 'ry kiss and ev - 'ry

good times come, Ba - by Rose, Ba - by Rose.
lov - ing hug, Ba - by Rose, Ba - by Rose.

When we get to - geth - er we'll be go - ing some, What a hap - py wed - ding day!
Snug - gle like the dick - ens to your hon - ey bug, When my dai - ly work is done.

Tho' I have - n't mon - ey for a grand old time,
 Soon as I can get e - nough to buy a ring,

What's the use of mon - ey in a sun - ny clime?
 Prom - ise that I'll up and do the prop - er thing;

When those wed - ding bells are ring - ing, Good luck's come to stay.
 From the church in Tal - la - has - see We'll come forth as one.

poco rit.

CHORUS

rit. *a tempo* Oh my pret-ty ba-by Rose. Oh my lit-tle ba-by

My Ba-by Rose, My Ba-by Rose,

p *rit.* *f* *a tempo*

Rose

I am sure no - bod - y knows

No - bod - y knows _____ How I'm cra - zy to

Ev - 'ry sin - gle breeze that

stick a - long, no mat - ter where she goes. Each breeze that blows _____

blows

Tells me of Rose; _____ There's not a thing I would-n't do

mf = ff *p = f*

1. 2.

If she asked me to For my Ba - by Rose. My Ba - by Rose.

mf sf