

DEDICATED TO THE
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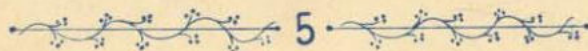
The
BAND
PLAYED ON

WORDS BY

JOHN F. PALMER.

MUSIC BY

Chas. B. Ward.



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CHARLES B. WARD.

Marcia.



Allegretto.

p Matt Ca sey formed a so - cial club that beat the town for style, And
Such kiss ing in the cor - ner and such whisp'ring in the hall, And
Now when the dance was o - ver and the band played home sweet home, They

hire - d for a meet - ing place a hall _____ When
tell - ing tales of love be - hind the stairs _____ As
played a tune at Ca sey's own re - quest. _____ He

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57 West 28th St.

Entered at Stationers Hall.

pay day came a - round each week they greased the floor with wax. And
Ca - sey was the fa - vor - ite and he that ran the ball. Of
thank'd them ver - y kind - ly for the fa - vors they had shown. Then he'd

danced with noise and vig - or at the ball, Each
kiss - ing and love - mak - ing did his share, At
waltz once with the girl that he loved best. Most

Sat - ur - day you'd see them dressed up in Sun - day clothes, Each
twelve o - clock ex - act - ly they all would fall in line, Then
all the friends are mar - ried that Ca - sey used to know, And

lad would have his sweet-heart by his side. When Ca - sey led the
march down to the din - ing hall and eat. But Ca - sey would not
Ca - sey too has tak - en him a wife. The blond he used to

first grand march they all would fall in line, Be - hind the man who
join them al - though ev' - ry thing was fine, But he stayed up - stairs and
waltz and glide with on the ball room floor, Is hap - py miss - is

was their joy and pride, For
ex - er - cise his feet, For
Ca - sey now for life, For

CHORUS.

Valse

Ca - sey would waltz with a straw-ber - ry blonde, And the Band played

on, _____ He'd glide cross the floor with the girl he a - dor'd, and the Band

played on, _____ But his brain was so load-ed it near - ly ex - plod - ed, The

poor girl would shake with a - larm. _____ He'd ne'er leave the girl with the straw-ber-ry

curls, And the Band played on. _____

1. _____ 2. _____

And the Band played on 4.