

Emilio P. Sousa



The Elect Bride-March.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.	ZITHER DUET 90.	2 MANDOLINS & GUITAR, 70.
PIANO 4 HANDS 1.00	MANDOLIN SOLO 40.	GUITAR SOLO 40.
PIANO 6 HANDS 1.50	MANDOLIN & PIANO 60.	GUITAR DUET 50.
ORCHESTRA 1.00	MANDOLIN & GUITAR 50.	BANJO SOLO 40.
MILITARY BAND 50.	MANDOLIN-PIANO & GUITAR 80.	BANJO DUET 50.
ZITHER SOLO 50.	2 MANDOLINS & PIANO 80.	BANJO & PIANO 60.

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The Bride-Elect

MARCH.

JOHN PHILIP SOUSA.

The musical score is written for piano in 8/8 time, featuring a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) marking. The third system begins with a piano (*p*) dynamic. The fourth system concludes with a sforzando (*sf*) marking. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

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Tutta forza.

ff

martellato.

martellato.

The musical score is written for piano on five systems of grand staves. The key signature has one sharp (F#) and the time signature is 2/4. The first system begins with the instruction 'Tutta forza.' and a fortissimo 'ff' dynamic. The second system introduces the 'martellato.' (hammered) articulation. The fourth system also features 'martellato.' markings. The notation includes various chords, single notes, and slurs, with some notes marked with accents (^) or breath marks (v). The piece concludes with a final double bar line.