

THE CHICAGO TIMES-HERALD

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MARCH AND TWO STEP By

PAUL COHN 5



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INTRO.

The Intro section consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef part starts with a quarter rest, followed by a quarter note G3, and then quarter notes F3 and E3. The dynamic marking *f* is placed in the first measure. The piece concludes with a repeat sign.

MARCIA.

The first system of the Marcia section contains five measures. The treble clef part starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef part begins with a quarter note G3, followed by quarter notes F3 and E3. The dynamic marking *f* is placed in the first measure. The system ends with a repeat sign.

The second system of the Marcia section contains five measures. The treble clef part continues with quarter notes G4, A4, and B4, followed by a quarter rest. The bass clef part continues with quarter notes G3, F3, and E3, followed by a quarter rest. The system ends with a repeat sign.

The third system of the Marcia section contains five measures. The treble clef part continues with quarter notes G4, A4, and B4, followed by a quarter rest. The bass clef part continues with quarter notes G3, F3, and E3, followed by a quarter rest. The system ends with a repeat sign.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of chords and eighth-note patterns. The bass staff begins with a bass clef and contains a similar rhythmic accompaniment with chords and eighth notes.

The second system continues the musical piece with two staves. The treble staff features a melodic line with some slurs and ties, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system concludes the piece with two staves. It includes first and second endings, marked with '1' and '2' above the treble staff. The first ending leads back to an earlier section, while the second ending concludes with a 'FINE.' marking. The bass staff continues with its accompaniment.

TRIO.

The Trio section begins with two staves. The treble staff starts with a piano (*p*) dynamic marking. The music features a more active melodic line in the treble and a rhythmic accompaniment in the bass.

The second system of the Trio section continues with two staves, maintaining the melodic and harmonic themes established in the first system.

The third system of the Trio section concludes with two staves, featuring first and second endings marked with '1' and '2' above the treble staff.

f

ff

D. C. al FINE.