

BABY

SONG

LEE & J. J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue *The Passing Show of 1918*

Under the Personal Direction of
J. J. Shubert

Introduced by
Emily Miles



Lyric by
GUS KAHN
music by
EGBERT
VAN ALSTYNE

JEROME H. REMICK & Co.
DETROIT ~ NEW YORK

WILLSON FURT
CHICAGO

BABY SONG

3

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#4 and G#4, followed by a series of eighth and sixteenth notes in the right hand, while the left hand provides a simple harmonic accompaniment of quarter notes.

VOICE

I loved you when you were the
You said that when we part-ed

Vamp

mf

p

kid next door—
I'd for-get—

At school I loved you bet-ter than be-fore—
But you can see I've not for-got-ten yet—

I thought that I could nev-er love you more—
There is n't one a-mong the girls I've met—

Till now dear
Like you dear

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some-how dear I see you in your pret ty par ty dress_
that's true dear To find the On ly Girl I've wan-der'd far—

You thrill me with your love - li - ness — It seems dear_ in all my
But I come back to where you are — You know it — my eyes must

dreams dear You're the one that I long to ca - ress
show it You were made to be my guid - ing star

CHORUS

You're such a Ba - by — won't you let me call you
You pret - ty

Ba - by _____ Could you learn to love me may be _____ The way that

I've al - ways loved you ev - er since you - were a Ba - by _____

— Though you're now a grown-up la - dy _____ Some-how I know that to me _____

— You'll al - ways be just Ba - by You're such a - by _____ *DS*