

THE GIRL UPON THE DOLLAR IS THE SWEETHEART OF US ALL



Words by
GEORGE H. GOULD
Music by
JAMES S. SUMNER



The Girl Upon The Dollar Is The Sweetheart Of Us All.

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JAS. S. SUMNER.

Moderato

VAMP

The piano introduction consists of two systems. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It begins with a half note, followed by a series of eighth and sixteenth notes. The second system is marked 'VAMP' and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It begins with a half note, followed by a series of eighth and sixteenth notes. The word 'p' is written below the first measure of the bass staff in the second system.

There's on - ly one af - fin - i - ty, one lit - tle fem - in - in - i - ty, Who
She'll buy, for she's a spend - er, she's al - ways le - gal ten - der, She
Some ev - en go to jail for her, the post - man car - ries mail for her, For

The first system of the vocal melody and piano accompaniment. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass) with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the vocal staff.

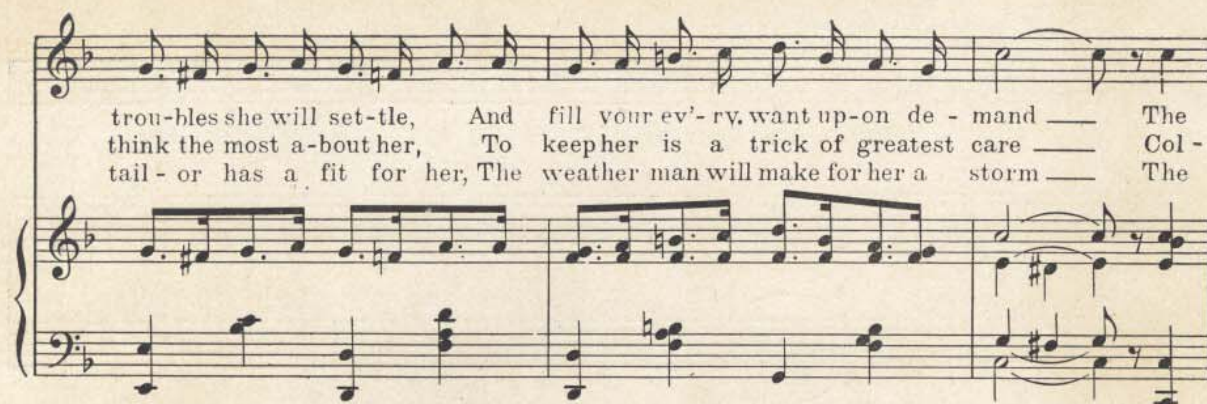
has the heart of all throughout the land — She's made of sturdy met - al all your
slips a - way sometimes you wonder where — And when you are without her, you will
her the print - er al - ways makes the form — The act - or makes a hit for her, the

The second system of the vocal melody and piano accompaniment. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass) with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the vocal staff.

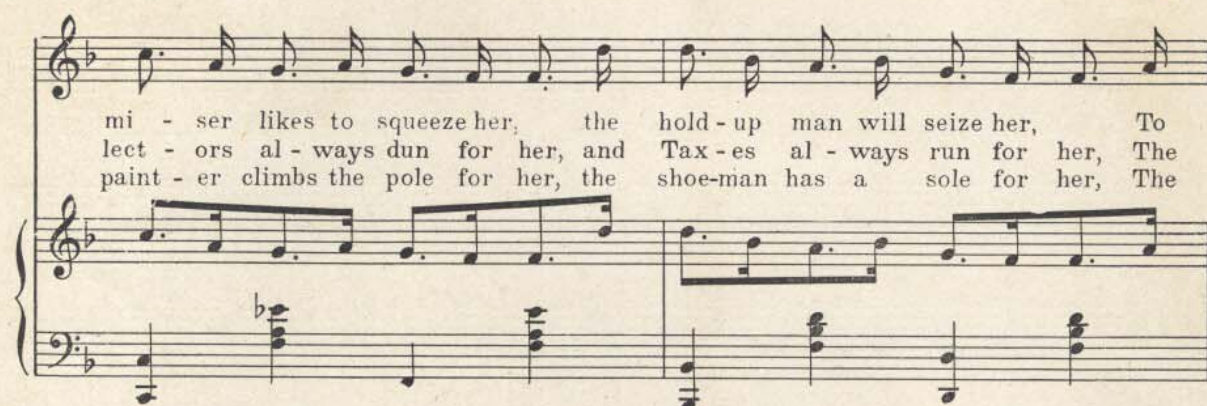
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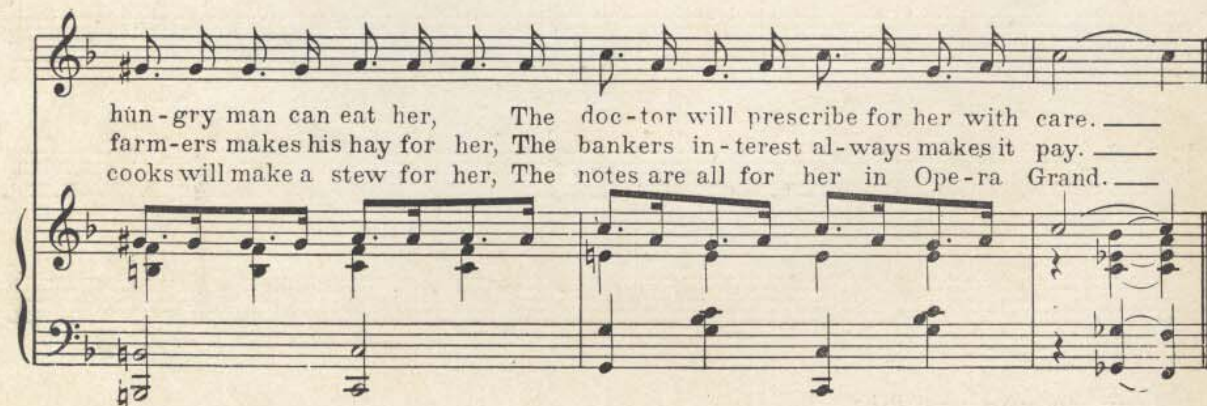
trou-bles she will set-tle, And fill your ev'-ry want up-on de - mand — The
think the most a-bout her, To keep her is a trick of greatest care — Col -
tail - or has a fit for her, The weather man will make for her a storm — The



mi - ser likes to squeeze her, the hold-up man will seize her, To
lect - ors al - ways dun for her, and Tax-es al - ways run for her, The
paint - er climbs the pole for her, the shoe-man has a sole for her, The



ev'-ry car con-duc-tor she is fare — The gas man likes to me-ter, the
bak-er makes the dough for her each day — The chickens al-ways lay for her, the
builders for her build up-on de - mand — The brewers al-ways brew for her, and



hun - gry man can eat her, The doc-tor will prescribe for her with care. —
farm-ers makes his hay for her, The bankers in - terest al-ways makes it pay. —
cooks will make a stew for her, The notes are all for her in Ope-ra Grand. —

CHORUS

p

Her Dad - dy's Un - cle Sam - my, The U. S. A.'s her Mam - my We

p

want her in the win - ter, in the sum - mer, spring and fall. — With -

out her we're not in it, not ev - en for a min - ute The

girl up - on the dol - lar is the sweet - heart of us all. — all. —