



CHRISTMAS

MARCH & TWO STEP

BY
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CHRISTMAS '99.

March and Two Step.

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Introduction.

PIANO.

The introduction consists of two staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. The music begins with a forte (*f*) dynamic and a half note rest in the treble, followed by a series of eighth and sixteenth notes in the bass. After four measures, there is a repeat sign. The second measure of the repeat is marked *mf* (mezzo-forte). The introduction ends with a double bar line.

The first system of the piano piece consists of two staves. It continues the melody and accompaniment from the introduction. The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

The second system of the piano piece consists of two staves. It continues the melody and accompaniment. The system concludes with a double bar line, followed by two first and second endings. The first ending is marked with a '1.' and the second with a '2.'.

The third system of the piano piece consists of two staves. It continues the melody and accompaniment. The system concludes with a double bar line, followed by two first and second endings. The first ending is marked with a '1.' and the second with a '2.'.

The fourth system of the piano piece consists of two staves. It continues the melody and accompaniment. The system concludes with a double bar line, followed by two first and second endings. The first ending is marked with a '1.' and the second with a '2.'.



