

DOWN IN CHINA TOWN



"DOWN IN CHINATOWN"

Words by J. CASPER NATHAN

Music by J. WALTER LEOPOLD

All^o Mod^{to}

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a melodic line marked with a 'δ' (delta) symbol, indicating a specific rhythmic pattern. The bass staff provides a harmonic accompaniment. The second system continues the piano accompaniment, marked with a forte 'f' dynamic, and includes a crescendo leading to a fortissimo 'fz' dynamic.

The vocal entry begins with a treble staff showing the melody for the first line of lyrics. The piano accompaniment continues in the bass staff, marked with a 'Vamp' section. The lyrics are: "The bus is read-y, hear the / The bus is read-y for the". The piano part includes a 'p' (piano) dynamic marking.

The vocal entry continues with the second line of lyrics. The piano accompaniment provides harmonic support. The lyrics are: "driv - er shout, — 'Get your dol - lar out!' — 'Get your trip up - town, — But we'll stick a - round, yes, we'll". The piano part includes a 'v' (vibrato) marking.

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dol - lar out!"— "I'm goin' to take you for a
stick a - round; It's al - ways ear - ly till the

real joy - ride— Thro' New York's great East side. _____
day ar - rives, So we'll en - joy our lives. _____

We'll see the old - time Bow - 'ry Boys A - gath - er - ing 'round to
Let's say good-bye to old Broad-way, For this is the place where

make a lot of noise, While ed - u - cat - ed "Chinks" are
we are goin' to stay; I guess the time is ripe to

shak-ing for the drinks, Down in Chi - na - town."
see them hit the pipe, Oh, you Chi - na - town!

CHORUS

Down in Chi - na-town, smiles drown ev - 'ry frown;

That's where the gang— goes, ev - 'ry one tan - - go's,

Lanterns are danc - ing a - round. Bright white

lights beam on dream-y sum - mer nights,

I want to go - there, I want to be - where Ah - - - - La Belle Fa -

ti - ma tan-goes o - ri - en-tal dan-ces Down in Chi - -

na - - town. - - - town. - - -