

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTLER



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Allegretto

Piano introduction in G major, 2/4 time, marked *Allegretto* and *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

We were so hap - py,
I learned the sweet-ness,

Till ready

Piano accompaniment for the first vocal line, marked *f* and *p*. It includes dynamic markings and a section marked *Till ready*.

you and I, — But now I feel like I could die; — You changed your mind and said "good-bye," —
of your kiss, — And now you make me feel like this; — That is - n't all I'm goin' to miss, —

Piano accompaniment for the second vocal line, marked *p*.

And did-n't tell me why. — If you had left me years a - go, — It would-n't hurt me so.
A perfect world of bliss. — May-be you'll love some - one some-day, — And love e-nough to say:

Piano accompaniment for the third vocal line, marked *poco rall.* and *rit. e dim.*

CHORUS

I hate to lose you, — I'm used to you now, — Still I ex -

Piano accompaniment for the chorus, marked *a tempo* and *p.f.*

cuse you, _____ for break-ing your vow; _____ Just like the sun-light I found, _____ I'm used to

hav-ing you 'round; _____ You're all I've ev-er been think-ing of; _____ who am I goin' to love, _____

Now that you've turned me down? Just like the rose, dear, _____ That's used to the

sun; _____ It's pet-als close, dear, _____ When sum-mer is done. _____ And I'm so

used to your kiss - es, all the oth-ers seem strange; _____ Used to your lov - in' and I

don't want to change, I hate to lose you, _____ I'm so used to you now. _____ I hate to _____