

IN MIAMI

WHERE MAMMY'S WAITING FOR ME



by
SIDNEY D. MITCHELL
ARTHUR FIELDS - ARCHIE GOTTLER

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You can't go
wrong with
any 'Feist'
Song

In Miami

(Where Mammy's Waiting For Me)

Words and Music by
SIDNEY D. MITCHELL
ARTHUR FIELDS
and
ARCHIE GOTTLE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'I hear my Mam-my, I'll soon be look-ing,'. This is followed by a section marked 'Till ready' with a piano (p) dynamic. The main body of the song includes the lyrics: 'Down in Mi-am-i, call-ing me To hur-ry home, I'd like to At Mam-my cook-in' chick-en fries, In South-ern style, Her Dix-ie'. The piano part includes a section marked 'L.H.' (Left Hand). The chorus begins with 'CHORUS' and the lyrics: 'In Mi-am-i, my old Mam-my, Is wait-ing for me, Soon I'll hold her, to my shoul-der In Mi-am-i, my old Mam-my, Is wait-ing for me, If I take you, she will make you'. The piano part for the chorus is marked 'mf' (mezzo-forte).

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Just as tight as can be,
Comf-y as you can be,
I'll take the next boat go - in', Down where the Gulf stream's flow-in',
So come with me a fly - in', 'Cause'taint no use de - ny - in',

And where the palms are grow-in', My de-vo - tion I'll be showin', Ev - 'ry mo-tion, Of the o - cean,
I know you'll soon be sigh-in', For the meals my Mam-my's fry-in', When you're pick-in', On that chicken,

While I'm sail-ing the sea, Will re - mind me of the time, she rock'd me to sleep on her
What a glut-ton you'll be, You won't know it but you'll show it, step on the scales and you'll

knee, Oh! Lord-y, keep me a-live, Un - til the day I ar - rive in Mi - am - i, Where
see, Oh! don't re - fuse me I plead, Come on let's trav-el with speed to Mi - am - i, Where

Mam-my's wait-ing for me. me.
Mam-my's wait-ing for me. me.