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# TORONTO EXPOSITION MARCH.

LOUIS SEKINGER.

PLANO.

*ff*

*mf*

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic and a forte (ff) dynamic. The second system continues the melody and accompaniment. The third system features a first and second ending, with a forte (ff) dynamic. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a first and second ending, with a forte (ff) dynamic.

## TRIO.

Musical score for Trio, measures 1-24. The score is written for piano (p) and features a variety of musical notations including chords, arpeggios, and dynamic markings.

Measures 1-4: Piano (p) marking. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line. Pedal points (Ped.) are indicated with asterisks (\*).

Measures 5-8: Continuation of the piano texture. Pedal points (Ped.) are indicated with asterisks (\*).

Measures 9-12: First ending (1.) and second ending (2.) markings. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line. Pedal points (Ped.) are indicated with asterisks (\*).

Measures 13-16: Continuation of the piano texture. Pedal points (Ped.) are indicated with asterisks (\*).

Measures 17-20: Continuation of the piano texture. Pedal points (Ped.) are indicated with asterisks (\*).

Measures 21-24: Continuation of the piano texture. Pedal points (Ped.) are indicated with asterisks (\*).

Additional markings include *ff* (fortissimo) in measures 13-16 and *p* (piano) in measures 17-20.