

GAMBLER'S BLUES



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Featured By

**CARL
MOORE'S
VIRGINIANS.**



WORDS by
CARL MOORE
MUSIC by
PHIL. BAXTER

WITH UKULELE
ACCOMPANIMENT

HARRY D. SQUIRES, INC.
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MADE IN
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Perret

Gambler's Blues

Introduced by FESS WILLIAMS

Words by
CARL MOORE
Slowly

Tune Uke:



Music by
PHIL BAXTER

Piano

The piano introduction consists of two staves of music in G major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The music is marked with a forte (f) dynamic.

Voice *mp*

It was down in Joe's bar-room On a corner of the

The first system of the vocal line includes guitar chord diagrams above the staff. The piano accompaniment continues with a similar pattern to the introduction, marked with a mezzo-piano (mp) dynamic.

square, Drinks went on as usual, And a good-ly

The second system of the vocal line includes guitar chord diagrams above the staff. The piano accompaniment continues with a similar pattern to the introduction, marked with a mezzo-piano (mp) dynamic.

crowd was there. Stand - ing there be - side me

The third system of the vocal line includes guitar chord diagrams above the staff. The piano accompaniment continues with a similar pattern to the introduction, marked with a mezzo-piano (mp) dynamic.

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With his el - bows on the bar, Stood cur - ly

Joe Mc Kin - ney, The driv - er of a liv - er - y car.

As he looked at the peo - ple, With his eyes of

blood - shot red, He turned to the bar - ten - der,

And these were the words he said:

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "And these were the words he said:". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

CHORUS

I passed by the in - firm - 'ry, Saw my

The second system is the beginning of the chorus, starting with the word "CHORUS". The lyrics are "I passed by the in - firm - 'ry, Saw my". The piano accompaniment continues with a similar pattern to the first system.

sweet heart there, Stretched out on the

The third system continues the chorus with the lyrics "sweet heart there, Stretched out on the". The piano accompaniment features a consistent harmonic and rhythmic structure.

ta - ble, So white, so pale, so fair.

The fourth system concludes the chorus with the lyrics "ta - ble, So white, so pale, so fair.". The piano accompaniment ends with a final chord in the right hand.

RECITE

Six - teen cold - black hors - es, All hitched to a
 When I die just bur - y me. With a box-back coat
 I want six crap shoot-ers for my pall - bearers, And a chorus girl to
 And now that you've heard my sto - ry, I'll take an -

rub - ber tir - ed hack. _____ Sev - en gals goin' to a
 and a high rol - ler hat. _____ Put a twen - ty dol - lar gold piece
 sing me a song. _____ Put a jazz - band
 oth - er shot of booze. _____ And I'll be on

grave - yard, On - ly six a - com - in' back.
 on my watch-chain, So the boys'll know I'm stand - in' pat.
 on my my hearse, To raise sand as we roll a - long.
 my way, I've got those Gam - blers blues.