

A=E

WITMARK MOVIE CATALOG

JOS. M. GAITE *presents*



D E T A K A C S

RALPH HERZ

in the new Musical Play

DOCTOR DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS," "BRIGHT EYES",
"THE GIRL OF MY DREAMS," "MADAME SHERRY," Etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
Accent Makes No Difference in the Language of Love, The	60
Harem Scarem	60
Humming Top, The	60
That Will Keep Him True to You	60
Love is a Race	60
Jealousy	60
(War Is Hell, Put Oh, You Green-Eyed Monster Jealousy!)	
Man of the World, A	60
No One But You	60
Skeleton in the Closet, The	60
That's the Way to Treat a Little Doggie	60
Selection	1.00
Waltzes	75
Score	2.00

ADDED NUMBER

What We Want and What We Get 60
Lyric and Music by Edward Laska.

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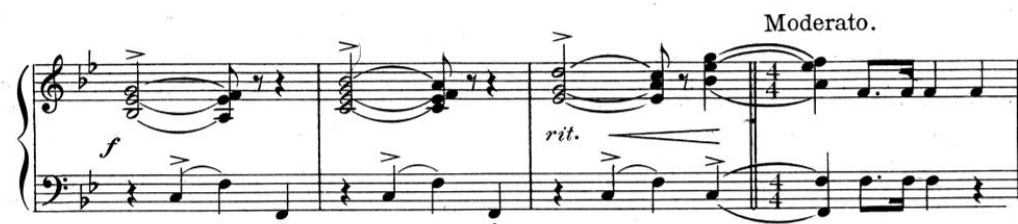
SELECTION
from
Doctor De Luxe.

KARL HOSCHNA.

Allegro.

fff

mf



(Accent Makes No Difference.)

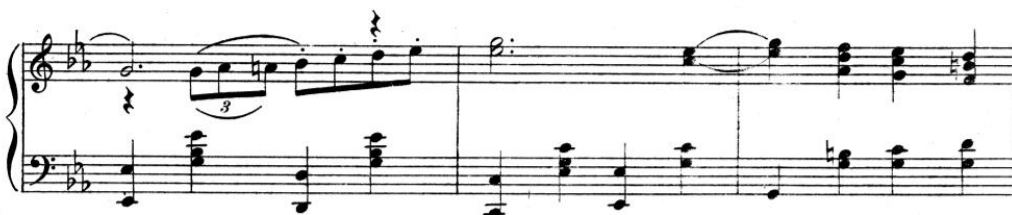


Allegretto.



(That Will Keep Him True To You.)





(Opening Act II.)



Moderato.



(Every Boy Who's Lonely.)





(Jealousy.)





Allegretto moderato. (No One But You.)





Not too slow. (Harem Scarem.)

A piano score for a piece titled "Harem Scarem". The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as chords, single notes, and slurs. Dynamics are indicated by *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *molto cresc.* (molto crescendo). The piece concludes with a double bar line and a final chord in the bass staff.

Allegretto. (That's The Way To Treat A Little Doggie!)

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and occasional triplets, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic development with some sustained notes in the treble. The third system introduces a more complex texture with sixteenth-note runs in the treble. The fourth system features a series of chords in the treble and a more active bass line. The fifth system concludes the piece with a final cadence, marked by a double bar line and a common time signature (C) at the end.

Slowly.

The musical score consists of five systems of piano music. The first system begins with a repeat sign and a fermata over the first measure. The second system features a melodic line in the right hand with a fermata. The third system continues the melodic development. The fourth system shows a more active right hand. The fifth system concludes with a final chord marked 'sf' (sforzando).