

# CABIN MEMORIES

(Negro Spirituals)  
*by*

Clarence Cameron White



## Voice & Piano

- V 138 1. Nobody knows de trouble I've seen.....50  
(Also published for Violin and Piano, Victor Record by Fritz Kreisler, No. 64824)
- \*V 724 2. Bear the burden.....60
- \*V 725 3. I'm goin' home.....60
- \*V 726 4. Down by de ribber side.....60

\* Never published before in any setting

BOSTON  
380-382 BOYLSTON ST.

CARL FISCHER NEW YORK  
COOPER SQUARE

CHICAGO  
335-337 SO. WABASH AVE.

# Down by de Ribber Side

NEGRO SPIRITUAL

CLARENCE CAMERON WHITE

*Molto moderato*

Voice

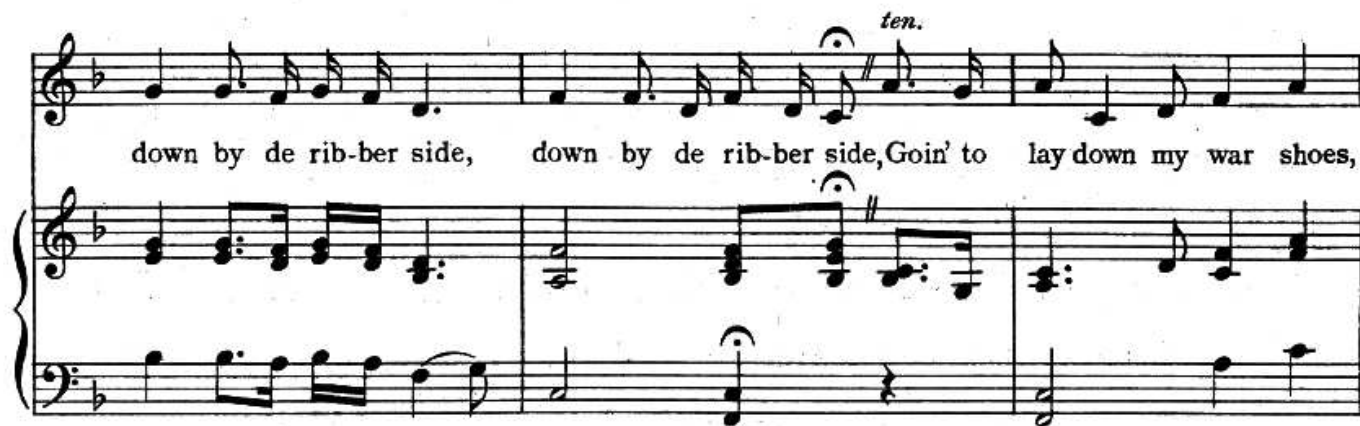
Piano



Goin' to lay down my war shoes down by de rib-ber side,



down by de rib-ber side, down by de rib-ber side, Goin' to lay down my war shoes,



down by de rib - ber side, To study - e war no more, I

*And.*

aint a - goin' to stu - dy war no more, I aint a - goin' to stu - dy war no more, I

aint a - goin' to stu - dy war no more, I

aint a - goin' to stu - dy war no more, I aint a - goin' to stu - dy war no more, I

*p*

*a tempo*  
*ten.*

aint a - goin' to study - e war no more. *rit.* Goin' to *a tempo*

lay down my sword and shield, down by de rib-ber side, down by de rib-ber side,

*ten.*

down by de rib-ber side. Goin' to lay down my sword and shield,

down by de rib-ber side, To study - e war no more, — I

*Ad.*



First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

ain't a - goin' to stu - dy war no more, I      ain't a - goin' to stu - dy war no more, I



Second system of the musical score. The vocal line continues with a long note on 'more' followed by a rest. The piano accompaniment features a sustained chord in the right hand and moving lines in the left hand.

ain't a - goin' to stu - dy war no more, ————— I



Third system of the musical score. The vocal line repeats the phrase. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the right hand.

ain't a - goin' to stu - dy war no more, I      ain't a - goin' to stu - dy war no more, I

*pp*



Fourth system of the musical score. It begins with a *rit.* (ritardando) marking. The vocal line ends with a long note on 'more.' The piano accompaniment ends with a *ppp* (pianississimo) dynamic marking. The system concludes with a double bar line and a repeat sign.

*rit.*      ain't a - goin to study - e war no more. —————

*ppp*