

Ragadora

A woman in a vibrant, multi-colored dress (green, blue, yellow, and red) is depicted in profile, holding a blue fan. She stands against a large, textured red circular backdrop. The entire scene is set against a dark blue background with a subtle pattern. The style is reminiscent of early 20th-century graphic design.

Words by
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Music by
Abe Olman
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CHICAGO

MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO

RAGADORA

Lyric by JACK YELLEN

Music by ABE OLMAN

Moderato

ff *mf*

Rag - a - dor - a! Rag - a - dor - a! Ev - 'ry bod - y

p *f*

rag! Let your shoul - ders wig - gy wag, Get a syn - co - pat - ed

jag. Rag - a - dor - a!

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Rag - a - dor - a! Ev - 'ry bod - y dance! But I warn you in ad -

vance That you're tak-ing quite a chance

'Cause when this re - frain Creeps in - to your brain

Your feet won't be - have, You'll be - come its slave;

You may say you won't, But I say you will;

This system contains the first four measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features a steady eighth-note bass line and chords in the right hand.

You may say you won't, But I say you will. Oh!

This system contains measures 5 through 8. The vocal melody continues with a slight rise in pitch for the 'Oh!' exclamation. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents and slurs.

Mis - ter Lead-er, play that met-re Sooth - ing to my soul! Let me lose my self-con-

This system contains measures 9 through 12. The piano part includes dynamic markings: *p* (piano) at the beginning and *f* (forte) later in the system. The vocal melody is more active, with eighth and sixteenth notes.

trol, 'Cause I want to "Jel-ly - Roll!"

This system contains measures 13 through 16. The piano part features a prominent bass line with slurs and accents. The vocal melody concludes the phrase with a final note on a whole note.

While I'm danc-in' that en-tranc-in' Mus - ic seems to ooze Down in-to my danc-in'

shoes. Let me shake a-way the blues.

Now here comes that part That just grips your heart,

Al - ways gets me and up-sets me From the ver-y start.

And that min-or key,

Boy! that's mel-o - dy;

Sen - ti-men-tal,

or - i - en-tal,

Suits me to a T.

Rag - a - dor - a!

Rag - a - dor - a!

Ev - 'ry-bod - y

rag! Let your shoul-ders wig - gy wag;

Get a syn-co-pat-ed

jag. Rag - a - dor - a! Writ - ten for a

Rag - gy Rag - a - dore! But there is - n't an - y more.

No, there is - n't an - y more. You've had e - nough, you've had e - nough. So!

See you lat - er, see you lat - er, So long! Thanks!