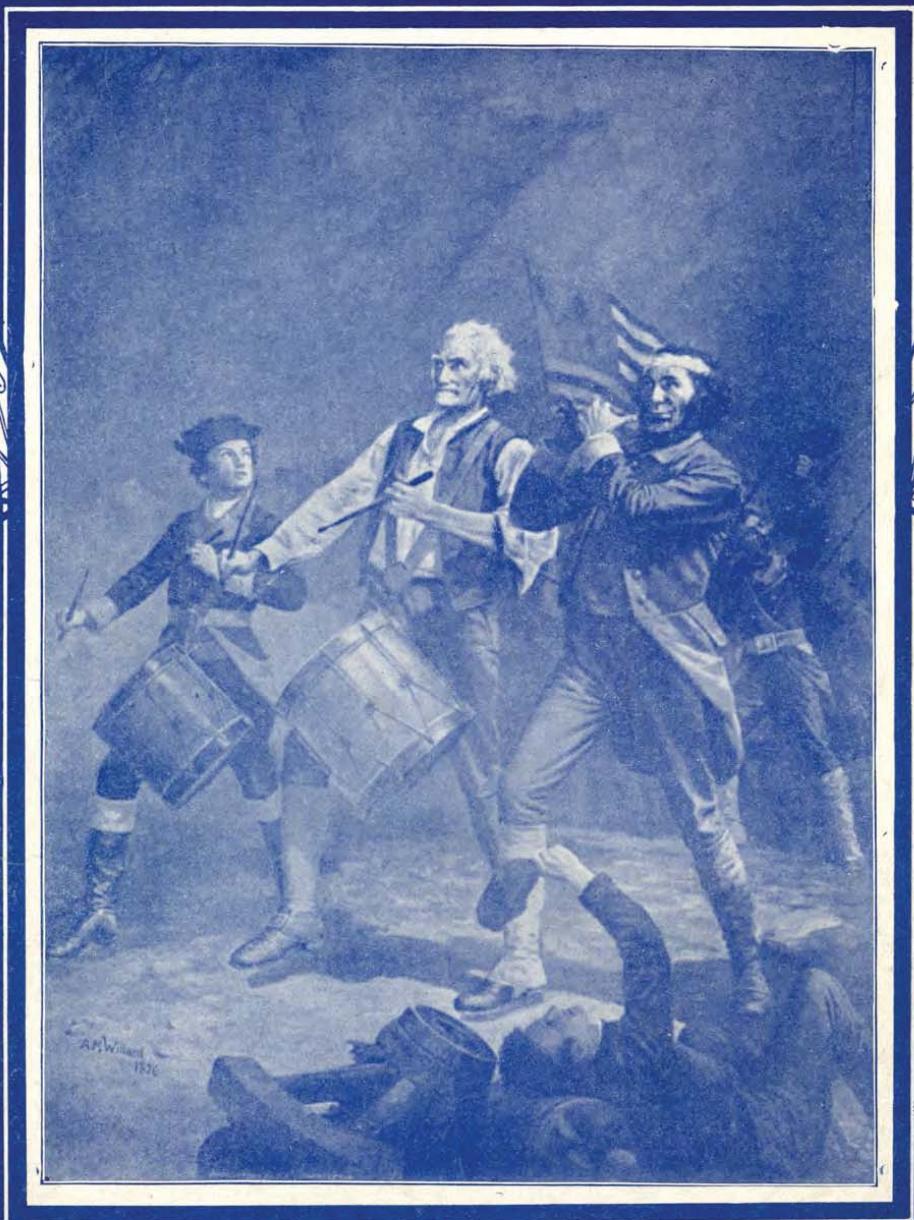


The Drummer Boy of '76

MARCH AND TWO STEP
BY JACOB HENRY ELLIS

composer of "HANNAH'S PROMENADE,"
"THE SONG I HEARD ONE SUNDAY MORN."
"PROM. WALTZES." ETC.



Arranged for
BAND & ORCHESTRA.

Willis Woodward & Co.
36 EAST 21st ST. NEW YORK

THE DRUMMER BOY OF 76.

MARCH & TWO STEP.

By JACOB HENRY ELLIS.

Composer of { "THE SONG I HEARD ONE SUNDAY MORN"
 "HANNAHS PROMENADE"
 "PROM WALTZES"

The musical score consists of five staves of music for piano or organ. The top staff uses a treble clef and common time (indicated by '8'). The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The fourth staff uses a bass clef and common time. The fifth staff uses a treble clef and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo) at the end of the piece. The score is divided into sections by vertical bar lines and measures.

The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a double bar line. The top system starts with a treble clef, common time, and a dynamic of *ff*. The bottom system starts with a bass clef, common time, and a dynamic of *f*. The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure numbers 1, 2, and 3 are indicated above the staff. The notation is typical of early 20th-century piano music.

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TRIO.

f Drum Solo.

Lis - ten to the drum - mer boy He beats his drum with pride and joy A

rat - e - tat tat A rat - e - tat tat The sol - diers love to hear So he

march - es on with king - ly grace and you can see his smil - ing face A

rat - e - tat tat A rat - e - tat tat Hip hip hip hur - rah.

A musical score for piano, featuring six staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time and includes various dynamics like forte and piano, as well as performance instructions like 'riten.' and 'tempo.' The score consists of six measures per staff, with measure numbers 1 through 6 indicated above the top staff.