

# KERRY MILLS LATEST

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## FOR

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# Band and Orchestra

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That Fascinating Ragtime Glide

March  
and  
Two-Step

Sicilian Chimes

Reverie

Kerry Mills Nantucket

Written especially for the popular  
dance known as the "Paul Jones,"  
"Dan Tucker" or "Nantucket."

Margarita

Two-Step. Also splendidly arranged for Concert

You Can't Make Me Stop Loving You

Medley Waltz, Introducing "When the Girl Who Can't Forget You Wants to Know If You've Forgotten."

I'll Have My Opera On the East Side

Medley Two-Step  
Introducing "He's  
Nothing to Me."

Here Comes the Band

March and Two-Step.

# "The Wyoming Prance."

RAG TWO STEP.

Piano.

KERRY MILLS.

*Ragioso. Slow.*

200



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a repeat sign.

Trio.

Second system of musical notation, marked *mf* (mezzo-forte). It begins with a 2/4 time signature. The system includes dynamic markings *mf* and *mf-f*. It concludes with a double bar line and a repeat sign.

Third system of musical notation, continuing the piece with complex rhythmic patterns and accidentals. The key signature remains two sharps.

Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The system concludes with a double bar line and a repeat sign, marked *fz* (forzando).

Fifth system of musical notation, marked *ff* (fortissimo). It begins with a 3/4 time signature. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation, continuing the piece with complex rhythmic patterns and accidentals. The key signature remains two sharps.

Seventh system of musical notation, marked *fz* (forzando). The system concludes with a double bar line and a repeat sign.