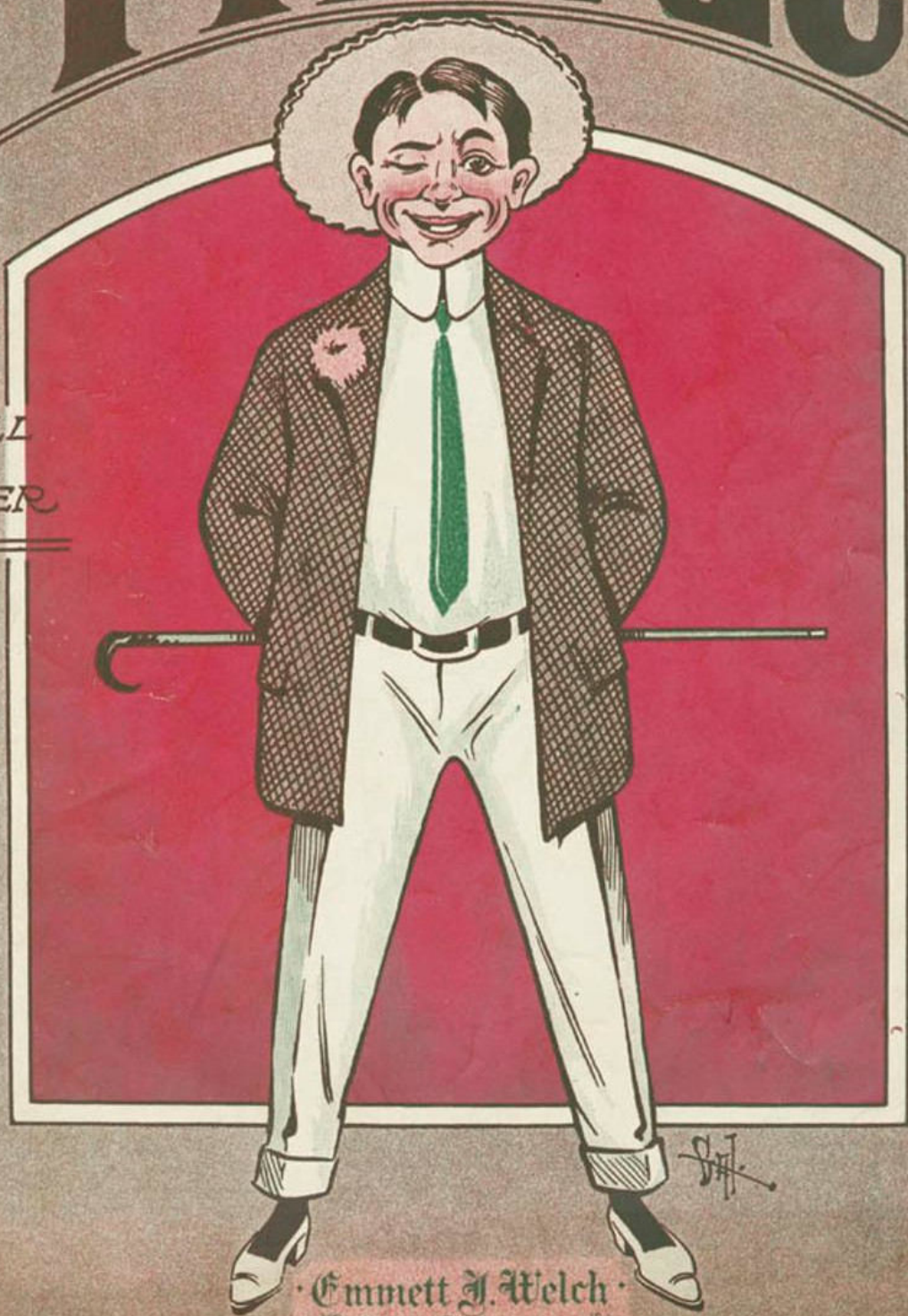


LOOK AT ME!!
BING! BANG!

I'M THE GUY

By
GASKILL
AND
SHISLER



Emmett J. Welch

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To Jim Langton.

LOOK AT ME (BING)(BANG.) I'M THE GUY.

By CLARENCE GASKILL
and CHARLES SHISLER.

Mod.

First system of piano introduction. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Second system of piano introduction. It begins with a *ff* dynamic marking. A *famp* (fornication) marking is placed above the right hand staff, indicating a specific rhythmic pattern. The system ends with a double bar line and a repeat sign.

Vocal line and piano accompaniment for the first system. The vocal line is in B-flat major and 2/4 time. The lyrics are: "Lis - ten to me peo - ple, I have some-thing you should hear Oh! Me Oh!
Just re-ceived a ca - ble-gram, from King of It - a - ly Oh! Me Oh!". The piano accompaniment is in the same key and time, with a *p* (piano) dynamic marking. The system concludes with a double bar line and a repeat sign.

My! I know that when you hear it, Just ex - act - ly, What you'll say Oh!
 My! He knows that I am bu - sy, Just as bu - sy, As a bee, Oh!

Me! Oh! My! I real - ly hate to talk a - bout my - self But I
 Me! Oh! My! I just re - turn'd from Eng - land Spain and France, Where they

must, And I trust, That you will not be
 dance Where they prance I danced with all the

fright - end ver - y much If I swell right up and bust, To
 la - dies and the Queen, And I sur - ley ruled ' su - preme, I

EXTRA CHORUSES

I'm the Guy that put the pitch in the pitcher,
 I'm the Guy that put the pep in the catcher,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the curves in the out-shoots,
 In the drops and in-shoots, too;
 If you want a home-run-maker
 You don't have send for Baker,
 Send for me—I'm the Guy.

I'm the Guy that put the cab in the cabbage,
 I'm the Guy that put the bag in the baggage,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the paste in the pastry,
 And the gum in gum-drops, too,
 And still I have another,
 Why girls leave home and mother,
 Look at me—I'm the Guy.

give you just a slight i - dea, I'll
 nev - er have to talk or boast, My

rit.

tell you who I am right here. You lit - tle
 name is known from coast to coast. shrimp, Who
 are you?

rit.

Spoken

CHORUS Mod.

I'm the guy ——— That put the fish in the o - cean, I'm the
 I'm the guy ——— That put the wart on the pick - le, I'm the

p *ff* *marcato*

guy ——— that caus - es all the co - mo - tion, I'm a one, two, three, four,
 guy ——— that put the laugh in tick - le, I'm a one, two, three, four,

EXTRA CHORUSES

I'm the Guy that put the box in the boxer,
I'm the Guy that put the fight in the fighter,
I'm a 1-2-3-4 wonderful man,
I can change your mind by shaking your hand;
I'm the Guy that put the Fitz in Fitzsimmons,
And the ship on Sharkey's chest,
If you're looking for a Billy
Who can knock Jack Johnson silly
Look at me - I'm the Guy.

I'm the Guy that put the pull in the pullett
I'm the Guy that put the bull in the bullet,
I'm a 1-2-3-4 wonderful man,
I can change your mind by shaking your hand;
I'm the Guy that put the roll in the curtain,
And the foot in foot-lights, too,
Tho' I used to move the scenery
Now I manage Tetraxini,
Look at me - I'm the Guy.

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won-der-ful man I can change your mind by shak-ing your hand, I'm the
won-der-ful man I can change your mind by shak-ing your hand, I'm the

guy that put the dough in the dough-nut and the
guy that put the horse in the rad-ish and the

cus, in cus-tard pie Did you ev-er stop and won-der, Where they
kid, in kid-ney stew Did you ev-er stop and rea-son, Where they

get the noise for thun-der Look at me I'm the guy. I'm the guy.
get the rain each sea-son Look at me In the guy. In the guy.