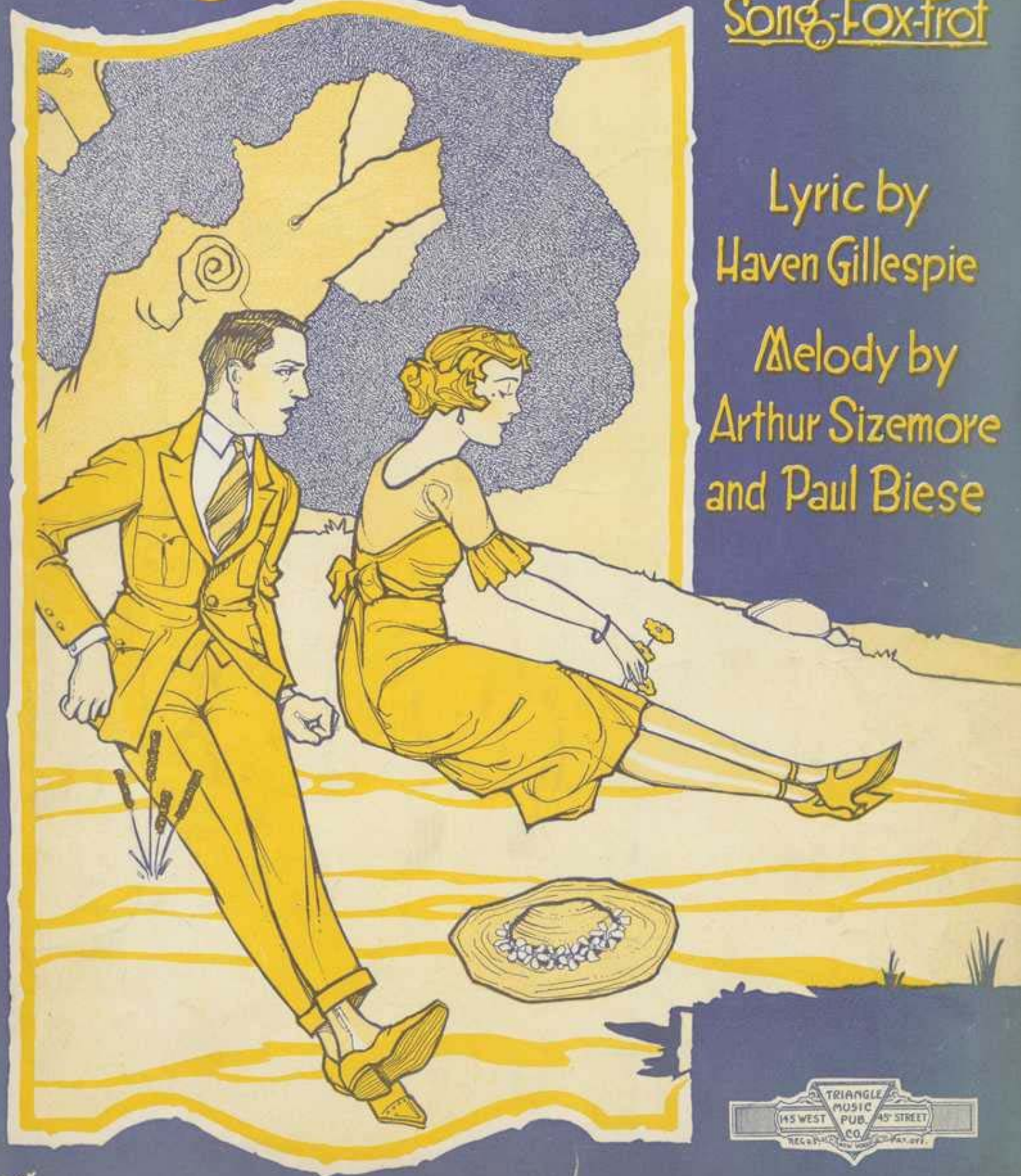


Right or Wrong

Song-Fox-trot

Lyric by
Haven Gillespie

Melody by
Arthur Sizemore
and Paul Biese



Pulitzer
SERVICE

RIGHT OR WRONG

3

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and a series of chords and eighth notes. The bass staff provides a simple accompaniment of eighth notes.

Voice

May - be I - am
Shad - ows 'round me

Vamp

The first vocal entry is on a single note, 'May - be I - am'. The piano accompaniment continues with a vamp section marked *Vamp* and *mf* (mezzo-forte). The piano part features a series of chords and eighth notes.

right, fall, May - be I - am wrong, — But some - one else makes
Lone - some breez - es call, — It nev - er used to

The second vocal entry continues the melody with the lyrics 'right, fall, May - be I - am wrong, — But some - one else makes Lone - some breez - es call, — It nev - er used to'. The piano accompaniment provides a steady accompaniment.

love to you, So don't blame me for feel - ing blue; True you pass'd me by,
be that way, Un - til fare - well you came to say, Ev - 'ry day's a year,

The third vocal entry continues the melody with the lyrics 'love to you, So don't blame me for feel - ing blue; True you pass'd me by, be that way, Un - til fare - well you came to say, Ev - 'ry day's a year,'. The piano accompaniment concludes the piece with a final chord.

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I don't know just why, I can't get you off my mind, no mat-ter how I try.
Ev-'ry thought a tear, Sad-ness came when glad-ness left, and you're the rea-son, dear.

Chorus

Right or wrong I'll al-ways love you Tho you're

gone I can't for-get Right or wrong

I'll keep on dream-ing Tho' I wake with the same old re-

-gret All a - long I knew I'd lose you

Still I pray'd that you'd be true In your

heart Please just re - mem - ber Right or wrong I'm

1. still in love with you. Right or you.
2. you.