

POPULAR STANDARD EDITION

THAT RED HEAD GAL

BY
VAN & SCHENCK
and HENRY LODGE



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Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a complex, rhythmic melody in the right hand with many beamed sixteenth and thirty-second notes, and a supporting bass line in the left hand. The second system continues the piece, marked 'Vamp.' with a 'mf' (mezzo-forte) dynamic. It includes a triplet of eighth notes in the right hand and a more active bass line.

VOICE

The first vocal line begins with a triplet of eighth notes. The lyrics are: "What do you think of me, I've got an in - vi - ta - tion, Where do you think I'll be?". The melody is in the right hand, with a piano 'p' dynamic. The piano accompaniment continues in the left hand.

The second vocal line continues the melody. The lyrics are: "down by the rail-road sta - tion, Who do you think I'll see, back from a long va - ca - tion,". The piano accompaniment features a triplet of eighth notes in the right hand.

The third vocal line concludes the phrase. The lyrics are: "Oh, boy Oh, boy there will be trou - ble and joy, How do you think she'll look". The piano accompaniment continues with triplet figures in the right hand.

the gal that I ad-mi - re, Hand-some as in a book, her hair as red as fi - re

Man-y's the time she shook me in her wild de-si - re, Say,

CHORUS

That red-head gal she's got me wor - ried, That red-head gal
That red-head gal she's got me wor - ried, That red-head gal

makes me feel blue, I had a bru-nette and a blonde,
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver - y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a - beau-ty spot, And

she's got me bot - tled in bond, That red-head gal she makes me tir -
oth - er things that mademe fall, That red-head gal she makes me tir -

ed I'm in her spell, I'm tell - ing you
ed I'm in her spell, I'm tell - ing you

She shakes a pair of wick - ed eyes, She stands up
Last week she went and died her hair, Her dis - po -

straight but how she lies, That red-head gal just can't be true -
si - tion is still there, That red-head gal just can't be true -

1. That red-head gal
That red-head gal 2.