

SEÑORITA MINE

WITH
UKULELE ARRANGEMENT

WORDS BY
SPENCER WILLIAMS
and
EDDIE RECTOR

MUSIC BY
CLARENCE WILLIAMS
and
THOMAS "FAT" WALLER

Featured in
COOPER and RECTOR'S

TAN TOWN TOPICS REVUE

Señorita Mine
Charleston Hound
I've Found a New
Baby



MADE IN U.S.A.

LETT

Senorita Mine

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Words by
SPENCER WILLIAMS
and EDDIE RECTOR
Uke arr. by Ben Garrison

Spanish Fox Trot

Tune Uke
G C E A

Music by
CLARENCE WILLIAMS &
THOMAS (FATS) WALLER

Piano

The piano introduction consists of four measures. The first two measures are in treble clef, showing a melody of eighth and quarter notes. The last two measures are in bass clef, featuring a more complex harmonic structure with chords and a melodic line. A dynamic marking of *fz* (forzando) is present at the end of the fourth measure.

The vocal melody is written in treble clef, with lyrics underneath. The piano accompaniment is written in bass clef. The music is in 2/4 time and features a Spanish-style melody. The lyrics are: "Be-neath Cas-til-lian skies There is my Par-a - dise Be-side the sea once more I long to be. And I love a span-ish maid So sweet and so a - fraid I'm". The piano part includes various chords and melodic lines that complement the vocal melody. There are guitar-like chord diagrams above some of the vocal notes.

Be-neath Cas-til-lian skies There is my Par-a - dise

Be-side the sea once more I long to be. And

I love a span-ish maid So sweet and so a - fraid I'm

bless-ing the day when I'll sail a-way to my cor-al strand to claim heart and hand. When

rit

Chorus

night shades are fall-ing I hear you call-ing Se-no - ri - ta Mine

When you are sigh-ing My soul is cry-ing too —

tenderly

I'm com-ing home dear nev-er to roam dear Se-no - ri - ta mine

Noth - ing can sev - er I'm your's for - ev - er true ————— With the
 world in tune we will hon - ey - moon in the town of old Ma - drid
 There'll be no sad days noth - ing but glad days with all sor - rows hid
 While birds are sing - ing hap - pi - ness bring - ing to us love de - vine
 Life will be hea - ven sweet Se - no - ri - ta mine.

The musical score is written for voice, piano, and guitar. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The guitar part is indicated by chord diagrams above the vocal line. The piece concludes with a double bar line and two first/second endings.