



# DUMBELL RAG

SUNG BY THE

"**DUMBELLS**"

IN THEIR

OVERSEAS REVUE

# BIFF, BING, BANG.

WORDS AND MUSIC BY

## IVOR E. AYRE.

(MUSICAL DIRECTOR "DUMBELLS")



IVOR E. AYRE

# The Dumbell Rag

IVOR E. AYRE

Moderato

The piano introduction consists of two staves of music in 2/4 time, marked Moderato. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with a steady bass line.

Hi! Boys hear our lat-est rag, Its a sort of

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, continuing the rhythmic pattern from the introduction.

rag - gy drag Just lis - ten while we sing it Once for you, We

The vocal line continues with lyrics. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

hope you'll sing it too. If an - y - one here . . has the

The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures.

"Blues" His "Blooming Blues" he will lose.

The vocal line concludes with lyrics. The piano accompaniment ends with a final chord and a fermata over the last note.

CHORUS

Oh that Dumbell Rag That Dum - my Dum - bell Rag

Sing it high or sing it low Just sing it to - geth - er and let 'er go Hi! Oh

That Dumbell Rag Don't let your voic - es lag What dowe care

if it shine or rain This makes you think you're home a - gain D U

M B E L L That ev - er lov - ing Dumbell Rag. Rag. 1 2