

SOCKY ROCKETS

BY

E. Philip Severin
" COMPOSER OF THE FAMOUS "
JUNGLE TIME RAG

PUBLISHER

SEVERIN

MOLINE, ILL

Since publishing "JUNGLE TIME RAG" (a tremendous Hit) which was highly endorsed by the public, and one who's popularity it would seem, will never die, the composer has been swamped with requests from all over this country and abroad to give to the public another Rag from the same Pen, hence, "SKY ROCKETS" which the writer has aimed to make a worthy successor to "Jungle Time," the result is a Rag which can be played over and over again, and instead of palling the listener develops new beauties and gives additional pleasure with each repetition, like Old Wine, SEVERIN'S RAGS improve with age, and by reason of this ones undoubted originality and the freshness of its melodies and style its popularity can be expected to extend for long years to come.

"SKY ROCKETS" RAG

E. PHILIP SEVERIN

Composer of the Famous
"JUNGLE TIME RAG"

The musical score for "SKY ROCKETS" RAG is presented in four systems. Each system contains a right-hand (R.H.) and left-hand (L.H.) part. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the fourth system.

This page contains six systems of musical notation for a piano accompaniment. The music is written in G major (one sharp) and 2/4 time. The notation is arranged in two columns of three systems each. The first system on the left has a 'L.H.' marking above the bass staff. The second system on the left has a 'ff' (fortissimo) dynamic marking above the bass staff. The sixth system on the left has a 'L.H.' marking above the bass staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.



8va ad lib.



TRIO



