

SKY ROCKET'S BY RAG



The title is rendered in large, bold, red letters with white outlines. The letter 'S' in 'SKY' has a circular hole through it, revealing a smaller circle inside with a red and white striped pattern. The letters 'ROCKET'S' and 'BY RAG' are stacked below it. The entire title is set against a black background with white stars and a white crescent moon. Red and white striped rocket ships are scattered around the title, some with smoke trails.

E. Philip Severin
COMPOSER OF THE FAMOUS

"JUNGLE TIME RAG"

PUBLISHER

SEVERIN

MOLINE, ILL

Since publishing "JUNGLE TIME RAG" (a tremendeous Hit) which was highly endorsed by the public, and one who's popularity it would seem, will never die, the composer has been swamped with requests from all over this country and abroad to give to the public another Rag from the same Pen, hence, "SKY ROCKETS" which the writer has aimed to make a worthy successor to "Jungle Time," the result is a Rag which can be played over and over again, and instead of palling the listener develops new beauties and gives additional pleasure with each repetition, like Old Wine, SEVERIN'S RAGS improve with age, and by reason of this ones undoubted originality and the freshness of it's melodies and style its popularity can be expected to extend for long years to come.

"SKY ROCKETS"

RAG

E. PHILIP SEVERIN
Composer of the Famous
"JUNGLE TIME RAG"

The musical score consists of four staves of piano music. The top staff is in 2/4 time, treble clef, and key of G major. It shows the right hand (R.H.) playing eighth-note chords and the left hand (L.H.) providing harmonic support. The dynamic is marked *p cresc* (piano, crescendo) and *ff* (fortissimo). The subsequent three staves are in 2/4 time, treble clef, and key of G major. Each staff shows the right hand (R.H.) playing eighth-note chords and the left hand (L.H.) providing harmonic support. The music is divided into measures by vertical bar lines.

6

ff

L.H.

mf

8va ad lib.

p

p

p

TRIO

p-ff

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.