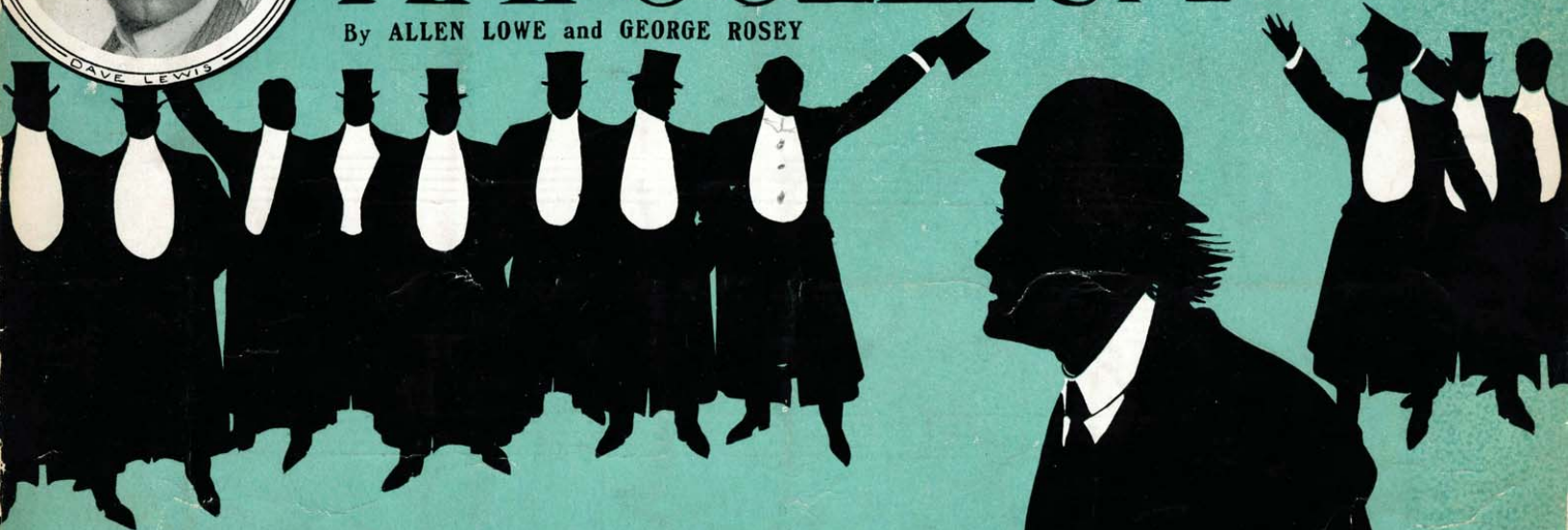




AS SANG BY Dave Lewis
IN THE NEW MUSICAL ODDITY
KAFOOZELUM

By ALLEN LOWE and GEORGE ROSEY

DIRECTION
Will J Block



Hiram Green Good Bye

By

Henry A Gillespie

And

Clarence M. Chapel

5



C. M. CHAPEL & Co.
MUSIC PUBLISHERS
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67 CLARK ST

Hiram Green, Good-Bye.

Words by HENRY A. GILLESPIE.

Music by CLARENCE M. CHAPEL.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by two measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a forte dynamic marking 'f'. The melody is played in the treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The bass clef provides a simple harmonic accompaniment with whole and half notes.

The second system of musical notation continues the piece. The top staff remains a single treble clef with a whole rest. The middle grand staff continues the melody and accompaniment. The melody in the treble clef features a series of chords and single notes, some with accents. The bass clef continues with a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation includes vocal lyrics. The top staff is a single treble clef containing the vocal melody. The lyrics are: "Hi - ram Green was just an or - di - na - ry coun - try vil - lage gawk, Who When Hi - ram struck the cit - y he be - gan to blow his coin, For". The middle grand staff continues the piano accompaniment. The system ends with a double bar line.

thought he was a-bout three quarters wise — But way down in his heart he had a
that's the reu-bens us - u - al mis - take — He met a man who asked him if he'd

feel-ing for New York And he thought he'd cul-ti-vate the cit - y guys — His
seen the ten-der-loin Hi-ram said it was his fav'-rite kind of steak — He

fa - ther left him twen - ty thous - and dol - lars when he died And
bought a brick of gold that weighed ex - act - ly twen - ty pounds And a

half of this he blew for ci-gar - ettes — So he packed his grip one morning as the
satch-el full of green goods on the side — All he'd left was transpor-ta - tion when he

day was just a dawn-ing And he left the burg be-hind with-out re - grets:—
start-ed for the sta-tion So they put him on the cars and loud-ly cried:—

REFRAIN.

Good - bye Hi - ram it is hard to see you leave — Your
Good - bye Hi - ram it is hard to see you leave — Your

friends will sure-ly miss you Hi - ram Green for you they'll grieve — So
 friends will sad - ly miss you Hi - ram Green for you they'll grieve — So

fare - well Hi - ram New York Cit - y folks are fly — I have a
 fare - well Hi - ram when you cash up you'll be shy — But then re -

1 2
 pic - ture of your fin - ish Hi - ram Green — good - bye. — bye. —
 mem - ber you're a sport so Hi - ram Green — good - bye. — bye. —