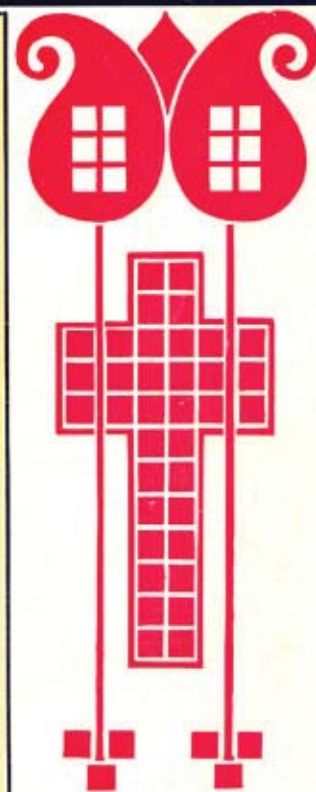
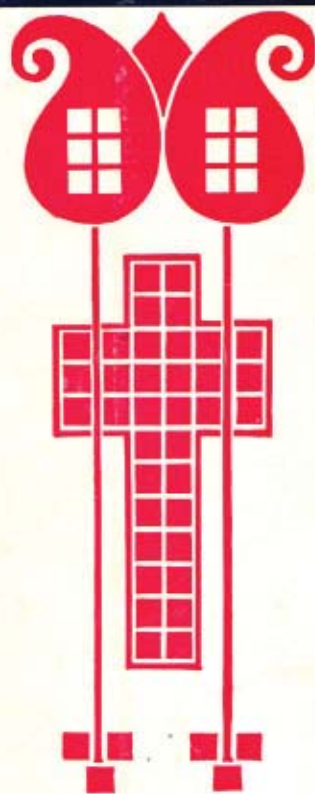


Ye Barn Dance

A REMINISCENCE OF THE TIME WHEN DAD CUT CAPERS



By
J. R. SHANNON
COMPOSER OF
"Dance of the Hop-Alongs"



Introducing
The Original "Barn Dance"
Popular about 1850

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YE BARN DANCE

"A REMINISCENCE OF THE DAYS WHEN DAD CUT CAPERS"

Introducing the Original Barn Dance popular about 1850.

INTRO.

Slowly.

By J. R. SHANNON.

Composer of "Dance of the Hopalongs"

The musical score for "Ye Barn Dance" is presented in five systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a dynamic marking of *mf*. The melody in the treble staff is characterized by eighth-note patterns and occasional triplets, while the bass staff provides a steady accompaniment of chords and single notes. The second system features a triplet of eighth notes in the treble staff. The third system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fourth and fifth systems continue the melodic and harmonic development, with the fifth system concluding with a final chord in the bass staff.



TRIO.





Original Barn Dance.

