

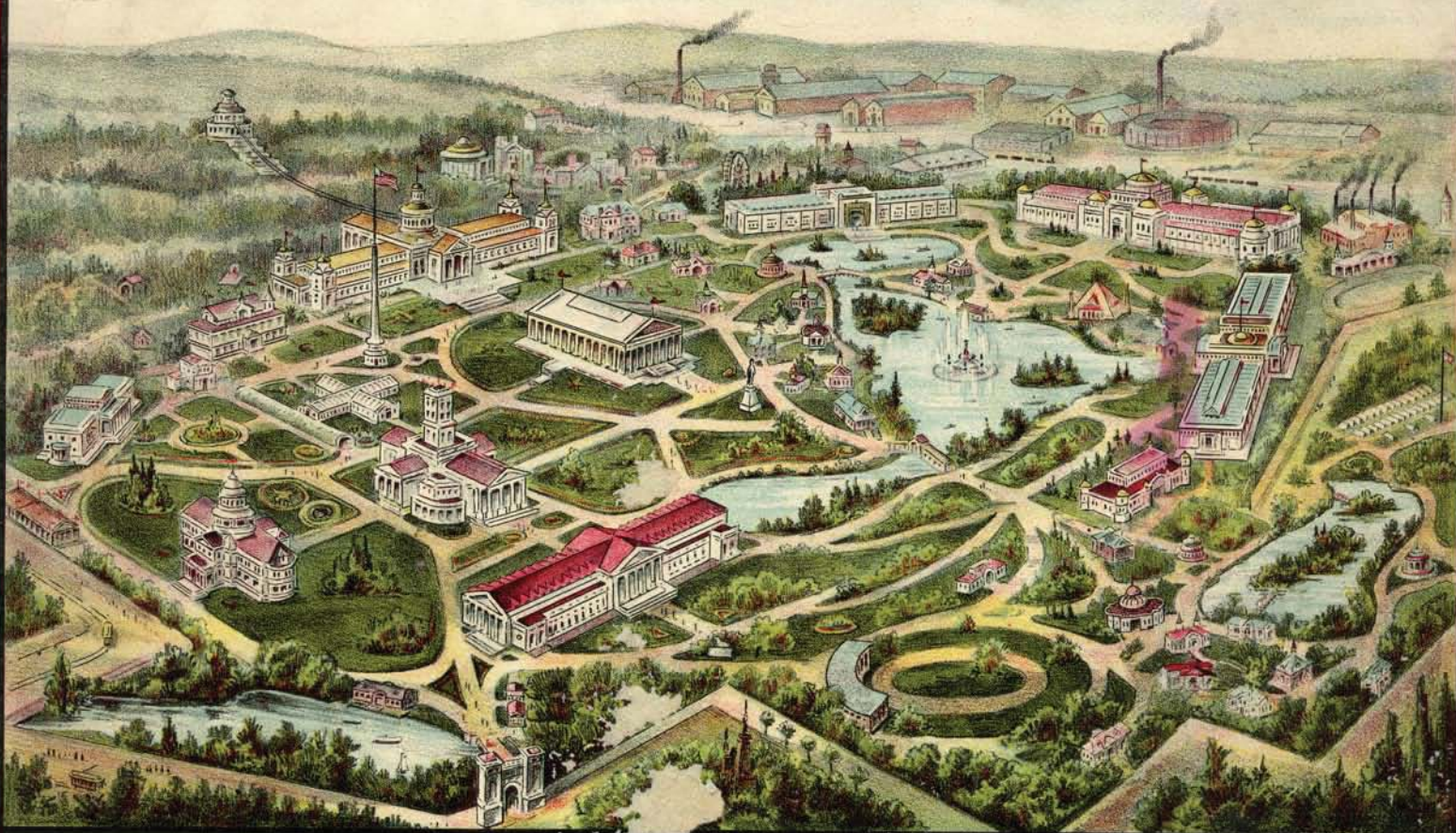
DEDICATED BY PERMISSION TO



MRS. VAN LEER KIRKMAN
PRESIDENT WOMANS BOARD
TENNESSEE CENTENNIAL EXPOSITION.

TENNESSEE CENTENNIAL PRIZE MARCH BY MAURICE BERNHARDT.

Compliments O. K. HOUCK PIANO CO., Memphis, Tenn.



THE ZABEL-WORLEY CO., PHILADA., PA.

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Tennessee Centennial Prize March.

COMPOSED BY

MAURICE BERNHARDT.

NOTE FROM THE PUBLISHERS.

On October 1, 1896, we offered a prize of \$100 cash for the best original composition for the piano in the form of a march, to be published as the "Tennessee Centennial Prize March." This offer was published in several thousand Newspapers, and resulted in our receiving 288 manuscripts from 33 states. The contest closed January 1st, 1897, and after an impartial examination of the manuscripts, without knowing composer's names, the three judges, H. A. French, of Nashville, Tenn.; Jno. W. Keyes, of Louisville, Ky., and F. E. Miles, of Memphis, Tenn., unanimously awarded the prize to manuscript No. 168, composed by Maurice Bernhardt, of Memphis, Tenn. This march was first played in public by Sousa's Peerless Band at Grand Opera House, Memphis, on January 20, 1897.



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The border is highly decorative, featuring two female figures in classical attire. The figure on the left stands atop a cornucopia overflowing with various agricultural products, including wheat, grapes, and vegetables. She holds a large sheaf of wheat. The figure on the right is seated, writing on a scroll, with a plow and other farming tools nearby. The entire border is framed by a delicate vine and leaf pattern.

The Agriculture Building.

Photo by Calvert Bros. & Taylor.



The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

Photo by Calvert Bros. & Taylor

