

CORONATION



King Edward
MARCH.
BY
H.W. ARTHURS

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Coronation of King Edward VII
MARCH.

H. W. Arthurs.

Piano.

The musical score consists of four staves of piano music. The first staff begins with a forte dynamic (ff) in 2/4 time. The second staff starts with a dynamic (mf). The third staff continues the melodic line. The fourth staff concludes the section with a dynamic (ff).

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TRIO.

God save the King.

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Have you heard the "Union Jack forever March?"

A handwritten musical score for piano, consisting of five staves of music. The music is in F major (one flat) and 2/4 time. The score is divided into measures by vertical bar lines. The first four staves contain mostly eighth-note chords, while the fifth staff begins with a single eighth note followed by sixteenth-note patterns. The music is written on five-line staves with a treble clef on the first line and a bass clef on the fourth line.

Have you got "Pretoria March and Two-Step"?