

CORONATION



King Edward VII

MARCH.

BY

H.W. ARTHURS

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Coronation of King Edward VII
MARCH.

H. W. Arthurs.

PIANO.

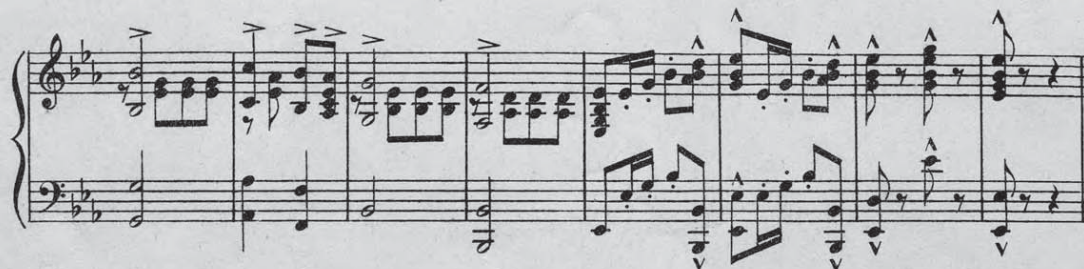
The musical score is written for piano and consists of five systems of music. The first system is marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The second system is marked 'mf'. The third system is marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'mf' and 'ff'. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (2/4), and dynamic markings. There are also some handwritten annotations in the first system, including 'PB' and '28'.

**TRIO.**

God save the King.



Have you heard the "Union Jack forever March?"



Have you got "Pretoria March and Two-Step"?