

TO
Robert T. Creamer.
M.D.

LINDSELL HOTEL

Schottisch

by

August Waldauer.



ST. LOUIS

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LINDELL HOTEL

SCHOTTISCH

Composed by

AUGUST WALDAUER

Performed by Waldauer & Vogel's Orchestra at the Grand
Opening Ball for which occasion it was expressly composed.

INTRODUCTION



Tempo di Schottisch

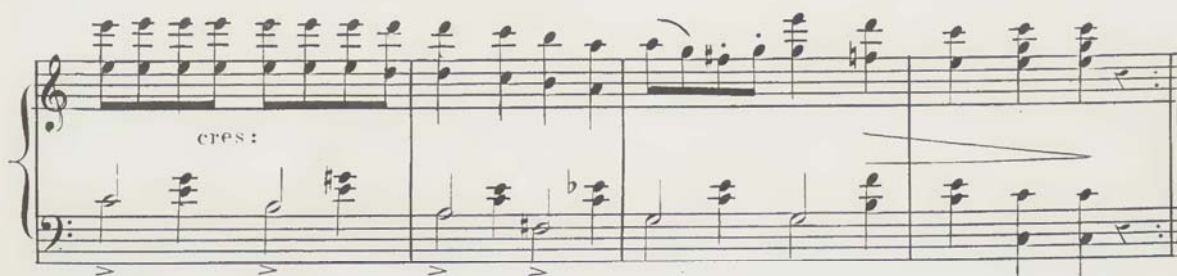
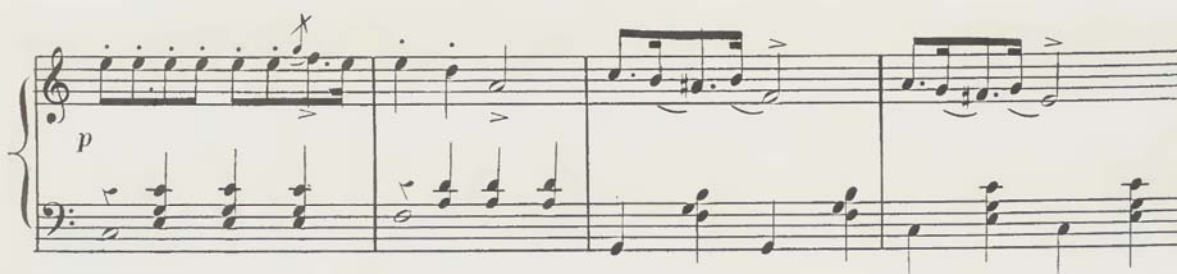


1380 2 4

Entered according to act of Congress A.D. 1863 by Balmer and Weber in the Clerks Office of the U.S. Court for the East.
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This musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system is marked with a forte *f* dynamic. The second system continues the piano part. The third system is marked with a mezzo-forte *mf* dynamic. The fourth system continues the piano part. The fifth system is marked with a piano *p* dynamic and is labeled "TRIO" on the left. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also some performance markings like accents and breath marks.

1380 = 4



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a 'Fine' marking.

mf

f

mf

Fine