

# Sweet and Low



60

WORDS BY  
J. Stanley Royce.

MUSIC BY  
Charles L. Johnson.

FORSTER MUSIC PUBLISHER INC CHICAGO.

# SWEET AND LOW

Lyric by  
JAMES STANLEY ROYCE

Music by  
CHAS. L. JOHNSON

*Slow*

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music includes a *mf* dynamic marking and a triplet of eighth notes in the right hand.

Musical notation for the piano accompaniment, continuing the treble and bass clef with a 3/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first phrase. The vocal line includes the lyrics: "Sweet and low sweet and low, soft eve-ning breeze, Comes from the". The piano accompaniment features a *p* dynamic marking and a triplet of eighth notes.

Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics: "hap-py land of mem-or - y bring-ing back a-gain to me The hours of". The piano accompaniment continues with a melodic line in the right hand.

fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy Bring

back those ten - der strains of mothers sooth - ing lull - a - by Moon swinging

*mf* *p*

low stars all a glow; Bring the danc - ing sha - dows from the

*mf*

phan - tom long a - go      When moth - er sang sweet and low

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "phan - tom long a - go" followed by "When moth - er sang sweet and low". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a dynamic marking of *p* (piano) in the second measure.

*A little faster*

Bye - lo - bye now close your eye,

The second system of the musical score is marked *A little faster*. It features a vocal line and a piano accompaniment. The vocal line lyrics are "Bye - lo - bye now close your eye,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

Sand - man's com - ing by, so sly, Dream sweet

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line lyrics are "Sand - man's com - ing by, so sly, Dream sweet".

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line lyrics are "dreams 'til the morn - ing dawn Sleep 'til the sand-man has".

## Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

*ritard* *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

*p*

glow Leave with me those mem' - ries of that gold - en long a -

*mf*

go When moth - er sang sweet and low.