

Respectfully Dedicated to the HON. D. R. FRANCIS President of the ST. LOUIS WORLD'S FAIR, 1904.

DOWN THE PIKE —

MARCHE COSMOPOLITAINE

by
RUDOLPH ARONSON

Composer of the Famous
"SWEET SIXTEEN, Waltz" &
"FOR LOVE OR WAR, March"



DOWN THE PIKE.

Marche Cosmopolitaine.

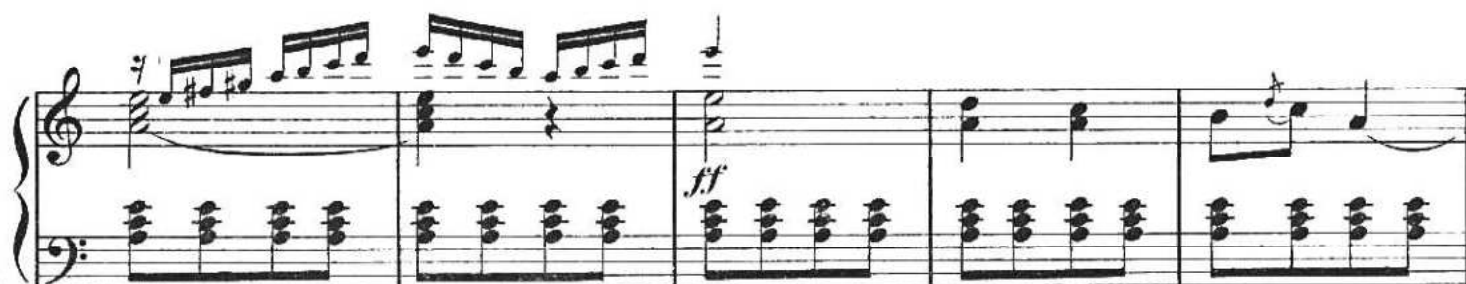
By RUDOLPH ARONSON.

Con sentimento.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a mezzo-forte (*mf*) dynamic in the treble. The third system features a piano (*p*) dynamic in the treble. The fourth system features a forte (*f*) dynamic in the treble. The fifth system features a forte (*f*) dynamic in the treble. The score includes various musical notations such as notes, rests, and accidentals, and is marked with 'Con sentimento'.

Copyright MCMIV, by Chas. K. Harris.

Entered according to Act of the Parliament of Canada in the year MCMIV, by the Canadian American Music Co; at the Department of Agriculture, Ottawa, Can. English Rights Secured.



Con grazia.

TRIO.

p poco a poco cresc.

f

p poco a poco cresc.

f

1.

2.

mf

Vivente.

mf

f

1.

2.

D. Cal Fine