

POP
GOES THE
WEASEL
BY
HUNTER

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F. 13.

POP GOES THE WEASEL

A very popular but ancient English Country Dance lately revived

As in all Country dances there are two lines formed, the Gentlemen on one side, the Ladies on the other—

The top couple commence the figure by advancing within the lines, while the four first bars are played and return with the next four bars; Then pass outside the lines and back again during eight bars more.

Form a round of three with the next Gentleman, turning to the right for four bars, Then to the left for four more, he then passes under their arms to his place, all singing,

"Pop goes the Weasel," do the same with the Gentleman's partner. The dance is continued by repeating the same with the next couple. &c. &c. &c.

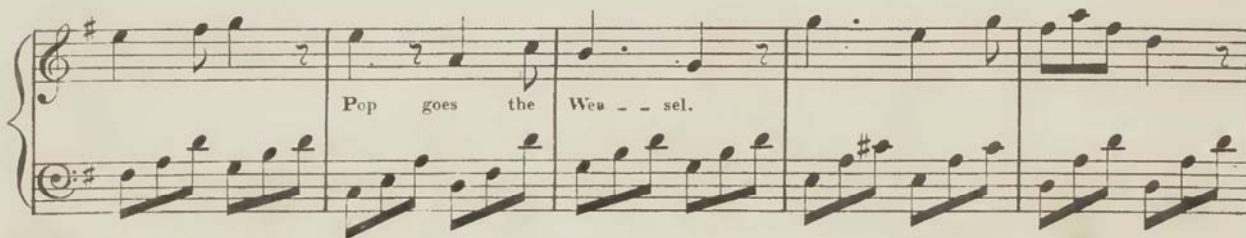
Piano.

The musical score is written for piano and consists of three systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (p) dynamic marking. The melody in the treble clef is simple and repetitive, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble clef and a continuation of the bass accompaniment.

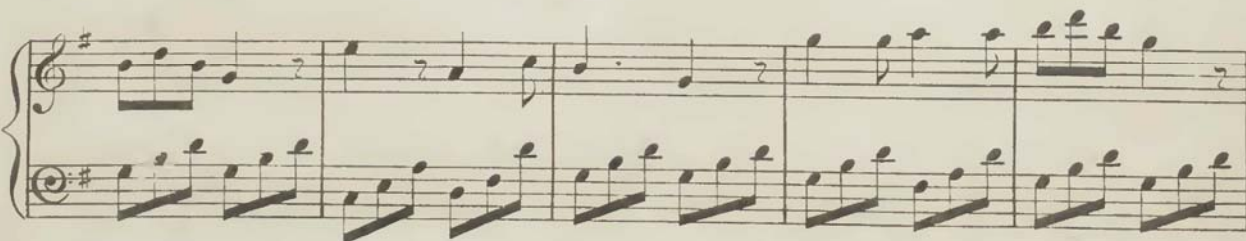
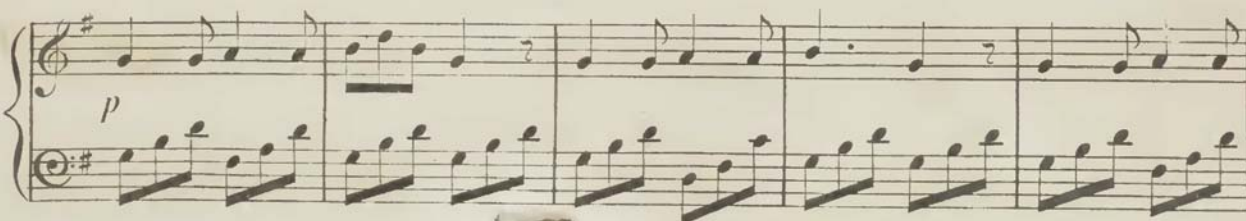
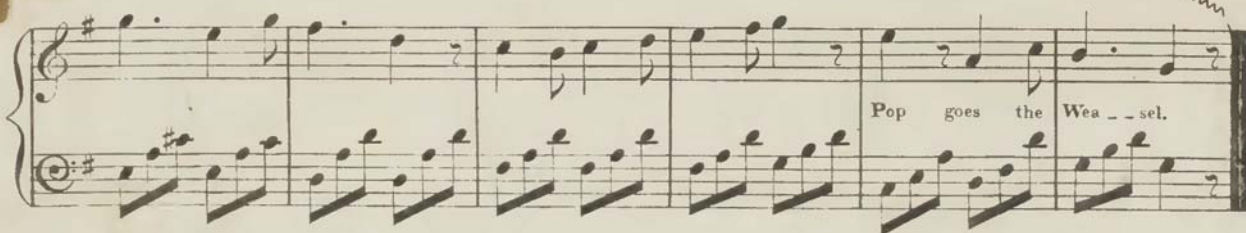
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8va~~~~~



8va~~~~~





8va~~~~~



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CODA.

