

I've got the O' Greens



Lyric by
GEORGE BOWLES

Music by
LUCIEN DENNI

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I'VE GOT THE GREENS

(JEALOUSY)

Words by
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mf

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

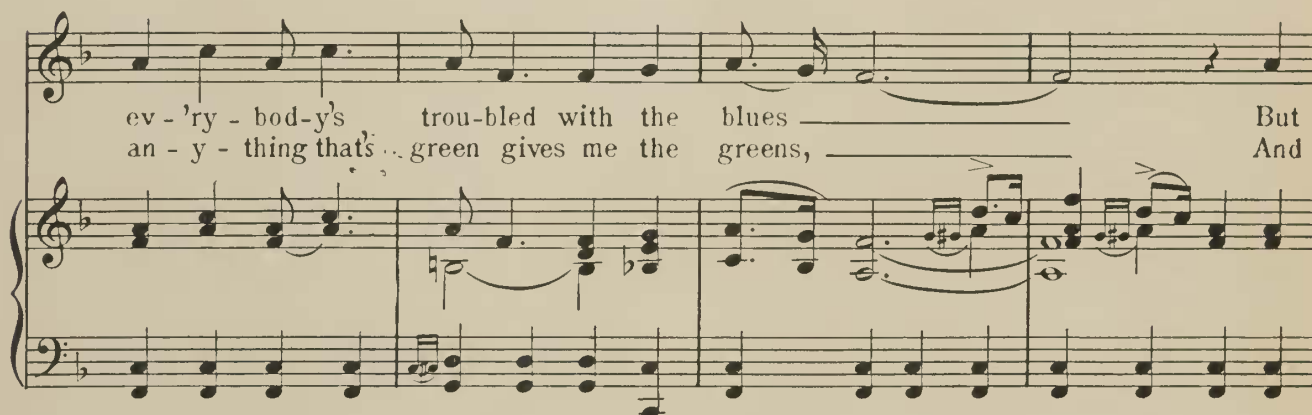


VOICE

It seems that
The sight of

VAMP

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A 'VAMP' section is indicated by a double bar line and a repeat sign.



ev - 'ry - bod - y's trou - bled with the blues ————— But
an - y - thing that's green gives me the greens, ————— And

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



I've got a diff - 'rent dis - ease —————
I'm not my - self when that way —————

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

try as I will, — I can't find a cure, —
can't ev - en take, — A green back bill, —

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Noth - ing this mal - a - dy seems to ap - pease. —
I al - most die on each St. Pat - ricks day. —

This system contains the next two measures. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. The lyrics continue below the vocal line.

CHORUS

Moderato

I've got the greens — the jealousy greens — I've got those

This system marks the beginning of the chorus. The tempo is marked 'Moderato'. The piano accompaniment starts with a dynamic marking of *mf-f*. The lyrics are written below the vocal line.

pes-ter-ing, nerve rack-ing greens. —

This system contains the final two measures of the chorus. The piano accompaniment features a dynamic marking of *ff* and a 'R.H.' (Right Hand) section with a 'gua' (guaranteed) marking. The lyrics continue below the vocal line.

mp

ev - er since I lost my sweet {mam-ma
dad-dy} to some {bet-ter
ba-by man vamp} —

mp

3

pp

I'm see - in' green — on ev-'ry hand

pp

8va

Jeal - ous - y — that old green - eyed mon-ster thing

loco

cresc.

Jeal - ous - y — you've got me on the wing,

sf

I've got the greens — the jealousy — greens —

mp

Hid ing from you — You'll nev-er know what it means —

R.H. *marcato*

To have those haunt ing, taunting old

greens. greens.

sfz