

Official Theme Song International Air Circus and Pilot's Reunion

Blame it on the moon

By
Phil Baxter



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Blame It On The Moon

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
A D F# B

Words & Music
By PHIL BAXTER
Piano arrangement by Eugene Platzman

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till ready

f *p*

This section continues the piano accompaniment. It includes a repeat sign and a trill in the right hand. The dynamics shift from 'f' to 'p'.

Voice

I sup-pose you think I'm filled with mad-ness It is- n't mad- ness it's real- ly

p

The vocal melody is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

glad- ness. I sup- pose you think I've lost my mind, dear But don't you

This section continues the vocal melody and piano accompaniment for the second verse, maintaining the same musical notation and layout as the first verse.

mind, dear, For you will find that I am not to blame And you will

say the same When I give the rea-son to you, I am sim-ply filled with ad-mi-

ra - tion My in - spi - ra - tion is you and the moon.

CHORUS

So if I'm bold and hold your hand You must-n't scold please

un-der-stand It is-n't my fault Blame it on the moon

If I am gay and steal a kiss then I'll just say "I'm

sor-ry Miss" It is-n't my fault Blame it on the moon

If I start talk-ing 'bout a ring And if I men-tion a

The musical score is written for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part consists of a series of chords indicated by diagrams above the staff. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes. The vocal melody is simple and catchy, with lyrics that are easy to remember.

flat Don't be frightened or an - y - thing 'Cause I'm just odd like

that — But if you see my point of view, Then you for me, and

me for you it is - n't our fault, We'll blame it on the

moon. Now moon.