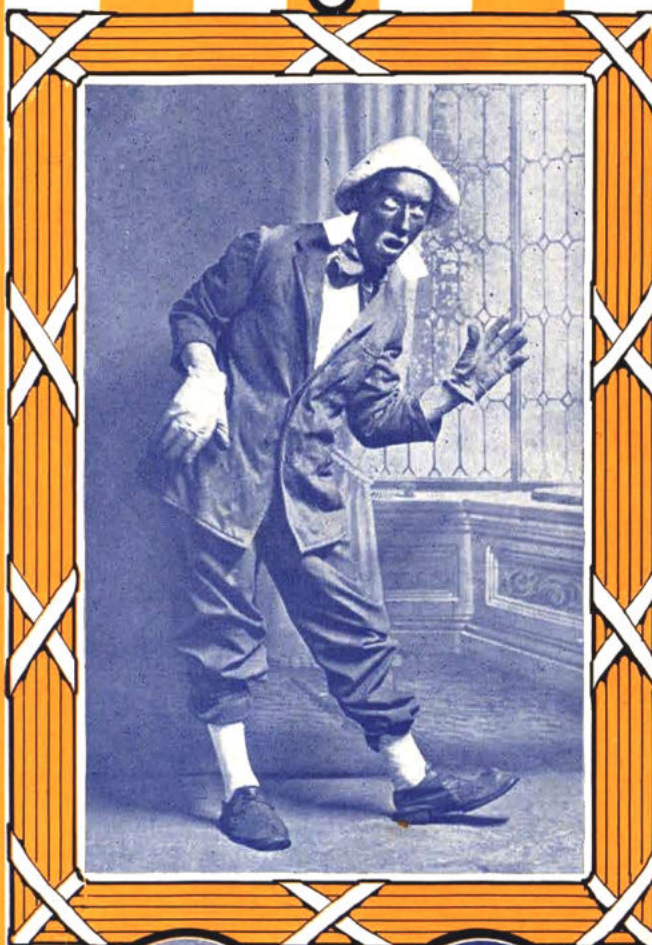


A RAGTIME JUBILEE

BY
A. LEE WATHEN



FEATURED BY
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A Ragtime Jubilee

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Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

§ VAMP

VOICE

Vocal and piano accompaniment for the first verse. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line enters with the lyrics: "Have you heard there's / We will dance the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mf and forte (f).

Vocal and piano accompaniment for the second verse. The piano part continues with a forte (f) dynamic. The vocal line enters with the lyrics: "go - ing to be — A real rag - time Ju - bi - lee, / Tur - key Trot Lose our - selves we don't care what,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include f and forte (fz).

It is goin' to be some grand ball, 'Round the cor-ner at the
And we'll put on that "Oh you Bear," O-ver here my Babe and

old Town Hall. See that all the pret-ty "Wrens"
o-ver there. We can dance sure all that night,

Come and bring their gen-tle-men friends, We will keep in
We can dance till broad-day light, We will have one

step just grand To the mu-sic of the band.
glo-ri-ous time, 'Cause that night we will all shine.

CHORUS

Come one and all to— this here ball, A rag-time Ju-bi - lee,— Put

on your best, Look out of sight, Some class you'll see.— Oh you

Bun ny Hug, Oh you hes-i - tate Dan - ces "up to date"— and

you can see, It's a go - in' to be a Rag-time Ju - bi - lee.—