

MAMMY LAND



VOCAL-
STYLE
WORD
SONG
ROLL

Lyric by
NOMIS
Music by
HAROLD DIXON.



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Words by NOMIS

Music by HAROLD DIXON

Introduction

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mf

With expression - Slowly

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Mam - my, I'm al - ways
Mam - my, your ba - by

dream - - ing dream-ing sweet dreams of you, _____
needs you, needs you more ev' - ry day, _____

Mam - my, I'm al-ways schem - ing,
Mam - my, I've learn'd a les - son

schem-ing the whole night through, Mam - my
since . I have been a - way, Mam - my

— there's no one like you I've travel-ed ev' - ry -
— you're grow-ing old - er your hair is turn - ing

where, Mam - my you're like an An - -
gray, Mam - my I'll make a prom - -

gel guard - ing and watch - ing with care;
ise some day I'll come back to stay;

CHORUS *Con expression- Slowly*

Back _____ to mam-my land, _____ With friends I

know, _____ Who un - der - stand me,

Mam - my _____ night shades are fall - - ing,

Mam - my _____ I hear you call - - ing,

Hold _____ me in your arms _____ Those ten - der

The first system of the musical score for 'Mammy Land'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes in both hands.

arms, _____ that are so grand _____ I heard your

The second system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more active bass line with eighth notes and chords.

pray - er, _____ And I'll be there _____ some day, Back a-gain to

The third system of the musical score. The vocal line includes a half note, a quarter note, and a half note. The piano accompaniment has a busy texture with many chords and moving lines in both hands.

Mam - my Land. _____ Land. _____

The fourth system of the musical score, which includes a first ending and a second ending. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The vocal line ends with a half note. The piano accompaniment concludes with a final chord marked with a forte (*fz*) dynamic.