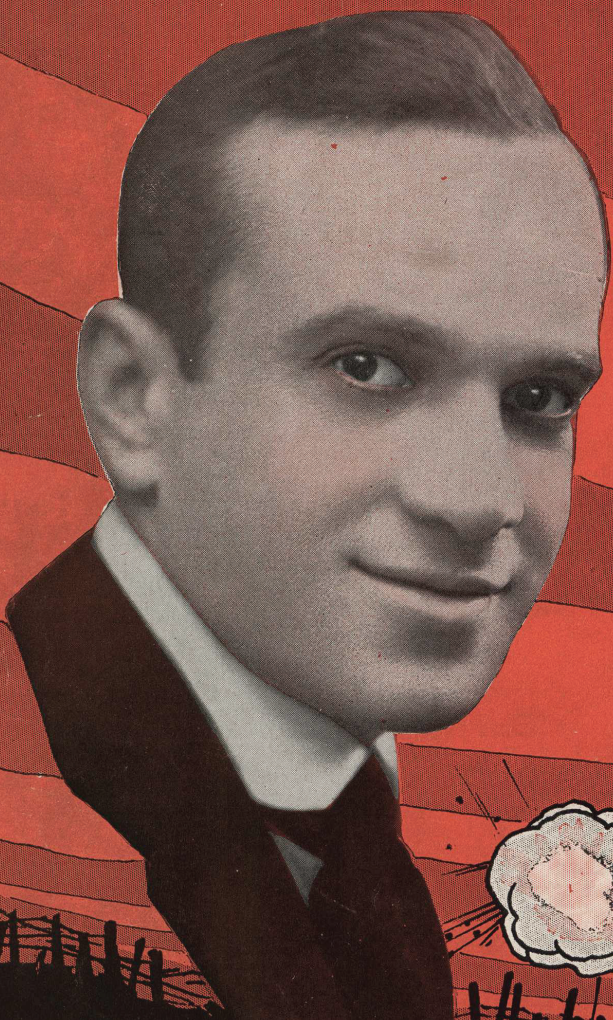


HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY
SAM M. LEWIS &
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ

As INTRODUCED
by **AL. JOLSON**
IN
SINBAD
AT THE WINTER
GARDEN
NEW YORK



BARBELLE

Hello Central, Give Me No Man's Land.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato.

Piano introduction in 2/4 time, marked *Moderato*. The music begins with a forte (*f*) dynamic and includes a *subito* marking. The melody is in the right hand, and the accompaniment is in the left hand.

Voice.

Till ready

When the gray shadows
Through the cur-tains of

creep, _____ And the world is a -
night, _____ Comes a beau-ti - ful

Piano accompaniment for the first vocal line. The music is in 2/4 time, marked *Moderato*. The piano part begins with a piano (*p*) dynamic and includes a *subito* marking. The melody is in the right hand, and the accompaniment is in the left hand.

sleep, _____ In the still of the night, _____ Ba - by creeps down a flight. _____
light, _____ And the sun-shine that beams, _____ Finds a ba - by in dreams. _____

Piano accompaniment for the second vocal line. The music is in 2/4 time, marked *Moderato*. The piano part begins with a piano (*p*) dynamic and includes a *subito* marking. The melody is in the right hand, and the accompaniment is in the left hand.

— First she looks all a - round, _____ With - out making a sound; _____ Then ba - by
— Mam-ma looks in to see, _____ Where her dar-ling can be; _____ She finds her

Piano accompaniment for the third vocal line. The music is in 2/4 time, marked *Moderato*. The piano part begins with a piano (*p*) dynamic and includes a *subito* marking. The melody is in the right hand, and the accompaniment is in the left hand.

tod - dles up to the tel - e-phone, And whis - pers in a ba - by tone:
ba - by still in her slumb - er deep, A - whis - pring while she's fast a - sleep:

Piano accompaniment for the fourth vocal line. The music is in 2/4 time, marked *Moderato*. The piano part begins with a piano (*p*) dynamic and includes a *subito* marking. The melody is in the right hand, and the accompaniment is in the left hand.

Refrain.

Slowly, with much expression.

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"Hel - lo Cen - tral give me No Man's Land, _____ My dad - dy's there, _____

my mam - ma told _____ me; _____ She tip - toed off to bed, _____ Aft - er my

pray's were said, _____ Don't ring when you get my num - ber, _____ Or you'll dis - turb mam - ma's slumb - er. I'm a - fraid to

stand here at the 'phone, _____ 'Cause I'm a - lone, _____ So won't you hur -

ry; _____ I want to know why mamma starts to weep, _____ When I say, 'now I lay me down to sleep;

1. Hel - lo Cen - tral give me No - Man's Land? 2. Land?

p legato

poco accel - - e - cres - cen - do

f a tempo

p

pp

poco rit

a tempo

mf

p

broadly