

CARL WILHELM KERN



LILY BELLS	OP. 24.	.40
MOUNTAIN FLEECE	OP. 25	.40
PEACEFUL VALLEY	OP. 137	.50
SONG OF THE LILY	OP. 164	.50
SONG OF THE ROSE	OP. 169	.60

Hatch Music Company.
PHILADELPHIA.

LILY BELLS.

Andante. M.M. ♩ = 88

CARL WILHELM KERN, Op. 24.

mf *rit. e dim.*

a tempo *mf*

P *rit. e dim.*

P *f* *dim. e rit.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf *rit. e dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf a tempo

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Meno mosso. *rubato*

Red. * Red. * Red. * Red. *

p a tempo *mf* *rit. molto* *p e rit.*

Red. * Red. * Red. * Red. * Red. * Red. *

misterioso *a tempo* *p* *cresc.* *dim. e rit.*

Red. Red. Red. Red. Red. Red. Red. Red.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A slur covers the first six notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of chords: G3-B2, F3-A2, E3-G2, D3-F2, C3-E2, and B2-D2. The tempo marking 'mf a tempo' is placed above the first measure of the bass staff. The system concludes with a double bar line and a repeat sign. The second system begins with a treble staff containing a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues with the same chord sequence. The tempo marking 'rubato' is placed above the first measure of the second system. The system concludes with a double bar line and a repeat sign. The third system begins with a treble staff containing a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues with the same chord sequence. The tempo marking 'mf a tempo' is placed above the first measure of the third system. The system concludes with a double bar line and a repeat sign.

Tempo I.

mf

rit. e dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 4 2 2 1 1 3 2 2 5 3 3 4

a tempo
mf

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The title at the top is 'The Merry Widow' in a stylized font, followed by 'Act II' and 'The Dance of the Cigarettes.' The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand and a more complex melody in the right hand. The score is marked with 'p' (piano) and 'sf' (sforzando). The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The score is divided into measures by vertical bar lines. The first measure of the piano part has a 'p' marking. The vocal line has a 'sf' marking at the end. The piano part has a 'p' marking at the beginning of the second measure. The score is written in a standard musical notation style with notes, rests, and dynamic markings.